

# The Carmel Pine Cone

— Where Is Thy Sting? —

## DEATH FOILED IN GIRL'S LEAP FROM BRIDGE

**B**ETTY CRAME, 22-year-old San Francisco girl, temporarily living here, miraculously escaped death and emerged with a few cuts and bruises only from what is believed to be an attempt at suicide in jumping from the great concrete bridge 10 miles south of Carmel on the new highway Tuesday evening. She survived the 200-foot fall onto jagged rocks with sufficient strength to resist strenuously efforts to rescue her.

Word of the attempted suicide was sent to Carmel police, via a passing motorist, by Mr. and Mrs. Kenneth Gould, who were driving south on the highway. They noticed a car parked on the bridge and the girl perched on the bridge railing nearby, precariously balanced.

### Goulds Find Note

The girl's peculiar actions worried them enough so that after proceeding a few miles, they turned back to investigate. The girl had disappeared and the car had rolled backward off the bridge and crashed into the rocky hill at the north end. In the seat of the car the Goulds found a note unaddressed and unsigned, reading: "Sorry, but I think this is the best way, don't you?"

A north-bound motorist took their request for police aid. Chief Robert Norton rushed to the scene, closely followed by the fire department salvage wagon, manned by Chief Bob Leidig, Paul Mercurio, B. W. Adams and Bill France, and by an ambulance from Freeman's mortuary.

### Located by Beams

Shooting the beams of a powerful spotlight into the gathering dusk at the foot of the bridge, the searchers discovered the girl's crumpled and apparently lifeless body on the rocks below. Norton and G. Frugoli of Freeman's picked a precarious way to the bottom of the almost perpendicular cliff. Mrs. Crame was not only alive, but conscious, and fought with considerable vigor attempts to return her to the top of the cliff. Her rescuers, fearing she might be injured internally, tried to keep her from standing or walking, but she made part of the trip under her own power.

Police said papers in the girl's purse indicated that she was the defendant in a divorce suit, and believed that this led to the suicide attempt. Given emergency treatment at Peninsula Community hospital, she was removed to the county hospital Wednesday, where physicians pronounced her suffering from minor injuries only.

## WALTER B. SNOOK ELECTED HUMANE SOCIETY PRESIDENT

Walter B. Snook was elected president of the Monterey County Society for the Prevention of Cruelty to Animals, at a meeting held last evening at the Chamber of Commerce in Monterey. Mrs. Louise J. Dobbins resigned from the presidency, after long and faithful service to the organization. Other board members are: B. J. Pardee, vice president; Bernard Rowntree, secretary-treasurer; Mrs. Dobbins, Mrs. S. S. Page, Dr. L. E. Clay, John A. Davis, William Fiddes, Col. Ralph M. Parker, Kent W. Clark, Mrs. Sidney Fish and Dr. D. T. MacDougal.

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— Time to Act —

## Committee Named to Investigate Feasibility of New Fire House

### Council to Make Intoxication Illegal In Public Places

Another respect in which Carmel is different was disclosed at Wednesday evening's council meeting, when it was brought out that this is one of the few communities in the country unprotected by an ordinance prohibiting the appearance of intoxicated persons in public places. First steps to rectify this situation were taken when an ordinance, providing 30 days jail sentence or \$100 fine as maximum penalties for violation passed its first reading. The council chambers was specified as one of the places in which drunks may not appear. As the situation now exists, officers may use persuasion on drunken persons, and a good bit of their time is taken up in nursing certain village souses, but they have no power to arrest them. Alarmed by the increase of public drunkenness, and the insolence with which officers are told "there isn't a thing you can do about it," the police department had asked that they be empowered to "crack down."

### Carmel Mecca for Honeymoon Couples

The regular June crop of brides and grooms has resulted in an unusually large number of honeymoon couples seeking Carmel and vicinity this week. A cursory survey revealed five of them at Highlands Inn alone: Mr. and Mrs. W. B. Mullin from San Francisco; Mr. and Mrs. Richard Keller of Berkeley; Mr. and Mrs. Benjamin S. Blair, Mr. and Mrs. H. G. Winans of Glendale, and Mr. and Mrs. A. E. Newman of Turlock. Mr. and Mrs. O. C. Fahlen of San Francisco are honeymooning in Little John cottage, Lincoln Green. Mr. and Mrs. Frank Burns and Mr. and Mrs. C. E. Fountain, both San Francisco couples, have cottages in the village.

### Mrs. Sidney Fish to Entertain Pinon Cast

The group of young theatrical people who are appearing at the Playhouse this summer as Harriet M. Smith's Pinon Players will be entertained at tea Monday afternoon by Mrs. Sidney Fish at her Carmel Valley ranch. Those who will enjoy Mrs. Fish's hospitality are: Harriet M. Smith, Charles Monroe, Franklin Wilbur, Gene Cady, Sylvia Zeff, Bonnie Finkbohner, Frank Spencer, Stuart King, Beatrice Newport, Florence Rust, Yancey Smith, Harry Mines and John Straub.

**T**HE 20-year-old dream of Carmel's volunteer fire department of having a home of its own appears a trifle nearer realization, as the result of Mayor James Thoburn's action at Wednesday evening's council meeting, in appointing a committee to consider ways and means. Councilman John Catlin brought up the matter of proper housing of the fire department and its valuable equipment, and moved the appointment of a committee to study the matter and report back at the next regular meeting July 3. The motion passed without challenge, and the mayor selected Councilmen John Catlin and Bernard Rowntree, Willard Whitney, John Jordan and Whitney Palache to form a plan.

Robert Stanton, who was present at the council meeting, called attention to the fact that if Carmel acts at once, it may be possible to secure 45 per cent of the building funds as an outright gift from PWA funds, as well as help in the purchase of land.

The matter of location, purchase of land, and estimated costs will all be studied by the committee, which will meet within the next few days.

— Out o' Sight —

## Invisible Rest Rooms for Beach

Included in the retaining wall at the foot of the cliff in Cook's cove, which will begin as soon as excavators strike bottom in the preparatory trench, will be included rest rooms of a unique type. They will be completely invisible from the beach. What will appear to be an unbroken rock facade will have openings concealed by other set-back rock walls, forming jiz-zag passages which will lead to the rest-rooms set back in the cliff.

Street Commissioner Joseph A. Burge, who is in charge of the SERA project for the sponsoring committee, reported on figures to and including June 19 in connection with the beach work at Wednesday evening's council meeting. In 59 "truck days" 390 yards of rock have been moved, and 59 yards of sand. The project has absorbed 366 sacks of cement; 1820 linear feet of curb and gutter have been laid of the total of 3000 feet. Out of 13,500 man-hours allowed, 7608 have been consumed. SERA estimated a pay-roll of \$7510 on the project, and \$4629.80 has so far been spent.

### BOLTONS HAVE DAUGHTER

A daughter was born to Mr. and Mrs. David J. Bolton Monday night, June 17, at a San Francisco hospital. This is the second child in the family, a five-year-old son, Bobbie, being the first.



Dorothy McDonald (lower picture), of Pacific Grove, and her friend, Vicki Waterman, posed for this picture to add personality to Pacific Grove's invitation to the second annual Open House, June 28, 29 and 30.

## Peninsula Pet Owners on Edge for Del Monte Dog Show on June 30

**J**ACK BRADSHAW, Jr., of Los Angeles, who for many years has been superintending dog shows at Del Monte arrived here today on a flying visit to make preparations for this year's show of the Del Monte Kennel Club to be held on the hotel grounds near the Roman plunge, Sunday, June 30.

Bradshaw paid high tribute to Miss Gladys Chesebrough and Ettowill Shannon, whose Kerry Blue won best dog in the show of all breeds at the recent Los Angeles dog show.

"There were upwards of 700 dogs in that show," said Bradshaw, and it was a real honor that these two young ladies who have only been exhibiting for about two years should have carried off first honors for the Monterey peninsula."

The prize winning Kerry Blue will be one of the chief attractions at this year's show which will be the twelfth to be held by the Del Monte Kennel Club. While here Bradshaw will confer with Miss Marion Kingland, show secretary.

Arrangements are being made for Hollywood cameramen to make movies of the dogs and their owners when they are paraded around the pool, Bradshaw said. There will also be a gate prize of a black male cocker spaniel. Five other spaniels to be exhib-

ited by Mrs. Adolph Hanke will share the limelight among the local entries with the prize-winning Kerry Blue and a dachshunde which will be shown by Miss Doris Crossman.

The show, which is to be held under the auspices of the American Kennel club, annually attracts rare pedigreed pets from all parts of the Pacific coast while Eastern dog lovers take advantage of the event for an outing to the famed Monterey peninsula.

Society folk from the bay district, the San Francisco peninsula, Santa Barbara, Pasadena, and San Diego will also be on hand to watch the judging while the film colony will be represented by entries from the kennels of Charles Ruggles, Boris Karloff and Victor McLaglen.

Many dogs with which the general public is unfamiliar will be on exhibit, according to early entry lists. Among them will be Norwegian elkhounds, giant Austrian schnauzers, Belgian griffons, Japanese toy spaniels, French poodles, Swiss Dalmatians, Mexican Chihuahuas and Welsh terriers, giving the show quite an international touch.

The judges are F. L. Jack Wolfenden, of San Francisco; Lou Holliday, of Santa Monica, and Kyle Onstott, of Pasadena.



## Budget of Mail Keeps Council on Edge With Routine Business

CARMEL city council received its usual heavy and interesting budget of mail Wednesday evening, though this was a public hearing called to consider the granting of permission for building of a service station rather than a regular session.

Mrs. Ethel P. Young wrote to the council about the drainage situation at the corner of Monte Verde and Ocean, where her building, Normandy Inn, stands. To prevent storm and run-off from sweeping over the lot and into the building, Mrs. Young wrote, she had built rock retaining walls around the corner. To prevent automobiles from butting over the walls, she had heavy timbers laid to mark the parking space. These she had been ordered by the street department to remove, as a menace to life and limb. She also mentioned a sign which overhangs city property about six inches, and said she had been ordered to remove that.

### Misunderstanding

Street Commissioner Burge said he thought there had been some misunderstanding about the sign, and construing this is a request for permission to hang the sign, moved that it be granted. As to the timbers, he said they were not secured in any way when he last looked at them. Mrs. Young said they were held in place by iron pipes driven two feet into the ground. Robert Stanton, the architect who designed the building, was present to suggest that a grating and catch-basin at that street corner would divert storm waters from Mrs. Young's property without dumping them on someone else's land, in

keeping with the Carmel tradition. The council was to meet with Mr. Stanton at the said street corner to study the question Thursday noon.

A communication was received from the Humane Society asking a special appropriation from the council to help meet the \$200 deficit resulting from activities in curbing the recent rabies epidemic. This raised the vexing and still unsettled question as to what is Carmel's proper proportion in meeting expense shared by the cities and unincorporated areas of the peninsula. Councilman Catlin expressed the belief that Carmel has always been asked for more than a just share. In this case, the council decided to make up 1/5 of the deficit, and voted \$40 to the Humane Society.

### Rabies Epidemic Over

Bernard Rowntree, who signed the communication from the SPCA as secretary-treasurer, reported that the rabies epidemic is now considered a thing of the past, as no positive cases have been reported for more than 90 days. The compulsory inoculation ordinance is not being enforced for this reason.

A letter was read from the associated architects of the peninsula, asking the adoption of the Pacific Universal Building Code here and criticizing the sketches of the proposed building of the Monterey Theatre corporation. The council declined to discuss the aesthetics of the theatre, and said that thorough study must precede any action on the building code.

Just to be on the safe side, City Attorney Argyll Campbell asked for a second reading of the resolution granting the garbage contract to John Roscelli.

The council rose to vote adjournment in honor to Joseph Machado, volunteer fireman and city employee, who died June 15.

### CARD PARTY TONIGHT

Carmel Townsend club will hold a card party this evening at 8 o'clock at Manzanita-Legion hall. F. O. Robbins, who also put on the highly successful party last month, is again heading the committee in charge of arrangements. There will be many prizes and refreshments will be served after the game.

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## KERNELS FROM THE PINE CONE

Among the prominent visitors to the peninsula last week-end were Hardie Albright and his wife, Martha Sleeper, on a brief vacation from movie work. Mrs. Albright has just finished a run in "Accent On Youth," playing opposite Otto Kruger in San Francisco and Los Angeles. While in this vicinity the couple dropped in at the Carmel Playhouse to call on Harry Mines, prominent actor for The Pinon Players, and to wish the new company good luck on its venture.

Frank and Don Cady, brothers of Gene Cady, who is playing the leading role in "There's Always Juliet," The Pinon Players' offering this week-end at the Carmel Playhouse, drove down from San Francisco last Saturday to attend the opening of the summer season at the Carmel Playhouse.

Mr. and Mrs. R. Edgren of Pebble Beach are at the Cliff in San Francisco this week.

Mr. and Mrs. Malcolm Steel and their children have arrived from San Francisco to spend the summer.

Mrs. Katherine Walters and her daughter of Los Angeles have taken a cottage here for the season.

Mrs. T. W. Sigourney and her family have arrived from Oakland and are occupying their cottage, High Tide.

Mr. and Mrs. J. G. Anderson of Palo Alto have taken a house in Pebble Beach for the summer.

Mr. and Mrs. A. J. Camille of Berkeley are occupying the Younghunter studio.

Meeting their daughter here, who has just returned from Florida, Mr. and Mrs. L. L. Burlingame of Palo Alto are staying at Alan-a-dale cottage in Lincoln Green.

In White Caps, on Scenic Drive, are Mr. and Mrs. Ronald C. Kennedy and their family of San Francisco, who will remain for a month.

Mr. and Mrs. E. E. Webster have returned to their home in Oakland after a fortnight's vacation here. Mr. Webster is a Berkeley realtor.

Among the guests at Highland Inn this week were Mr. and Mrs. George Thorpe of San Jose, Mr. and Mrs. John Driscoll of San Francisco, Mr. and Mrs. J. P. Fabing of San Francisco, Mr. and Mrs. M. J. Bedell accompanied by Mrs. Mabel Stevens, all of Los Angeles.

Charles Peterson, San Mateo county assemblyman, with Mrs. Peterson and her parents, Mr. and Mrs. Graves, are vacationing in Robin Hood cottage on Carmelo road.

Mr. and Mrs. P. E. Myers of New York City, accompanied by Mrs. Myer's sister, Mrs. J. M. Angus of Portland, Oregon, are stopping at Highlands Inn during a California tour.

Professor and Mrs. Harold C. Bel-yea are here from the east with their family after a short visit in Southern California, and have taken Englenook for the summer.

Mr. and Mrs. Harold Zellerbach and their family have arrived from San Francisco for the summer.

Mr. and Mrs. C. C. Hampton and their family of Marysville have taken the Tennis house for the summer.

Peggy Converse, who played the leading role in "The Drunkard" at the Palace Hotel in San Francisco, and Barbara Lee were among the callers at the Carmel Playhouse last Sunday. Miss Converse was very interested in The Pinon Players' presentation of "There's Always Juliet" at the Carmel Playhouse this week-end.

Miss N. E. Smith, prominent clubwoman of Stockton, was another visitor to Carmel over the week-end. Miss Smith, an aunt of Harriet M. Smith, head of The Pinon Players, came to attend the opening of the new theatre group at the Carmel Playhouse.

Recent arrivals in Carmel who have made the Hotel La Ribera their headquarters include: Mrs. V. S. Welch and daughter, Phoebe, San Francisco; Mr. and Mrs. O. C. Tretten, Mr. and Mrs. C. H. Murphy, Mr. and Mrs. F. Shea, all of San Francisco; Mrs. M. Cosby and Miss

N. S. O'Neil, Palo Alto; Mr. and Mrs. Nathan Van Patten and daughter, Stanford University; Mr. and Mrs. E. M. Knapik, Oakland, Calif.; Miss N. E. Smith, Stockton; Mr. and Mrs. H. C. Lewis, Fresno; Miss M. Baker and Mrs. O. A. Baker, Miss T. Laudren, Miss W. King, and Mrs. W. H. Drago, all of Merced; Mr. and Mrs. A. D. Fry, Woodland, Calif.; Mr. and Mrs. E. A. Root of Hollywood, accompanied by Mr. and Mrs. J. C. Root of Cleveland, Ohio; Mr. and Mrs. E. A. Beecher, Santa Barbara; Mr. and Mrs. H. B. Daniels, Mr. and Mrs. F. Carew, both of West Los Angeles; Mrs. Charles Baird and son, Los Angeles; Mr. and Mrs. A. P. Cassel, Seattle, Wash.; W. E. Thomas and Miss M. Burrough, Medford, Ore.; Mr. and Mrs. D. H. Kelsey, Tulsa, Okla.; Mrs. P. J. Boiseau and Miss C. Brannan of Washington, D. C.

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## Drama Festival to Be Held at Berkeley

Featuring the old and the new in drama, arrangements have been completed at the University of California for the staging in July of a Greek Theatre Drama Festival.

Rivaling the most elaborate and talented productions ever staged in the huge concrete bowl on the Berkeley campus the festival will feature Shakespeare's "Taming of the Shrew," to be held the evening of July 9, and Sean O'Casey's "Within the Gates," on Friday night, July 19. The latter drama recently produced in New York, has been hailed as one of the outstanding plays of recent years.

Rollo Peters, one of America's leading actors, who was a recent Carmel visitor, will play the lead in both performances. He will be supported by a cast of New York and Hollywood players. Negotiations are being conducted at the present time for a noted stage and screen star to play opposite Peters, it is announced.

## Books, Old and New

By THELMA B. MILLER

WHOSOEVER is seeking, with high faith, for the better world and the better way of life which quite possibly waits upon our developing the techniques of attainment will find hope and a hand-book in Harry A. Overstreet's "We Move in New Directions." We recently reviewed here his later book, "A Guide to Civilized Loafing." Several of our readers who have commented on that review do not seem to be acquainted with "We Move in New Directions," which was published in 1933. It is more profound and more comprehensive than "Guide to Civilized Loafing" which is in a sense a simple synthesis of some of his earlier ideas.

Overstreet, who is head of the department of philosophy and psychology of the College of the City of New York, is one of those teachers

who is far ahead of us on the path. He can see over the crest of that forbidding range of mountains which blocks our vision of the future. What he sees is good, and he beckons us to hurry on and participate in it. Theories in education, government, and the whole range of human affairs, too advanced for average comprehension, he advances as simple and workable. If the world 50 years hence is a better and more liveable place, it will be because our children have followed the pragmatic teachings of such men as Professor Overstreet.

He is no spinner of utopias; he is not deceived. He starts from a realistic consideration of the world as it is. He points flaws, but neither angrily nor hopelessly. He shows how, by logical use of materials at hand and further development of tentative techniques for coping with life's problems we can shape a world nearer to heart's desire. As he postulates the problem he shows that it is not insoluble, and you turn the pages eagerly to come to the passages in which he actually suggests the answers. It is a book which arouses your own creative faculties, a burning desire to help work out those solutions.

### Seven Great Adventures

There is too much tangible material in this book to cover adequately in a short review, so let us consider closely only the final chapter, in which he sums up the seven "great American adventures," and outlines the eighth, which will be the greatest of all, the synthesis of the ideals which inspired the first ones.

The seven adventures in pioneering which, in simple form, give our whole history, are these:

1. Spiritual pioneering; the Pilgrim Fathers' protest against spiritual tyranny.
2. Pioneering in, and fighting for, democratic government.
3. Pioneering against the tyranny of ignorance; the ideal of universal education.
4. Ending of racial enslavement; another ideal for which we were willing to fight.
5. Conquest of the forces of nature; technological advancement with its possibilities for freeing mankind from the more brutalizing forms of manual labor.
6. Conquest of sex-tyranny; raising women to the status of a partner in man's enterprises.
7. Fighting of a war "to make the world safe for democracy."

### The Last and Best

There was a fine, a beautiful ideal behind every one of these seven forms of pioneering. No one of them has wholly lived up to that ideal. The Puritans substituted another spiritual intolerance for the one they revolted against. "A nation conceived in the spirit of government of and for and by the people became a government of and for and by a privileged minority." . . . The school, instead of becoming a place of free and generous inquiry, became a place for indoctrination of a particular political and economic culture . . . The emancipation of the slave was chiefly in name we face among us today a caste system that is an ironical commentary upon our constitutional theory of being a free and democratic people . . . "Man has become enslaved to the machine rather than freed by it to a fuller life. Women are theoretically emancipated, but there are notable discriminations. The effort to make the world safe for democracy resulted in new tyrannies, less freedom, less tolerance, and a peace dictated by cynical self-interest.

Our next great adventure must be to bring the older adventures of our American life more nearly to their completion; to develop the rich implications inherent to these seven ideals to their honest and honorable fulfillment.

## Peninsulans to Attend Mills College International Institute

MILLS COLLEGE'S Institute of International Relations, which opens next Wednesday, June 26 and runs until July 5, will attract a group of peninsulans, including Mr. and Mrs. Joseph Schoeninger, Mrs. Vera Peck Mills, Mrs. Willis G. White, Miss Rachel Hiller, Mrs. Susie Chapman of Monterey, and Mrs. Carl Voss of Salinas. The course is designed to provide a ten-day intensive course of study in certain significant aspects of modern international relations; to afford an opportunity for both men and women community leaders to meet with a faculty of experts and scholars in classes and at round tables; to discuss and analyze problems which confuse international life today.

Topics to be taken up include: Economic problems of the Pacific, spiritual and moral factors of war and peace, post-war efforts at world cooperation, munitions makers and war, cultural problems of the Pacific area, economic interdependence of nations, peace and politics in Washington, Latin-American affairs and effective peace programs for local groups.

It is expected that autumn programs of both the Monterey County League of Women Voters and the Carmel Woman's club will be enriched by material culled from the Institute, as leaders of both of these organizations are represented in the students enrolled from this district.

An impressive faculty has been secured, including Dr. Howard Brington, Dr. William Y. Elliott, Harry D. Gideonse, Dr. Harvey H. Guy, Dr. Hornell Hart, Dr. T. Z. Koo, Miss Flora Belle Ludington, Mrs. Alfred McLaughlin, Senator Gerald P. Nye, Kirby Page, Dr. Aurelia H. Reinhardt, Dean Rusk, Dr. George M. Stratton, Dr. E. Guy Talbot and Senator Elbert D. Thomas.

This is one of a series of similar institutes, part of a movement started in 1930 by the American Friends Service Committee and to be held this year at Atlanta, Georgia; Duke University, in Durham, N. C.; Northwestern University at Evanston, Ill.; Wellesley College, in Massachusetts; Whittier College, California; Mills College; at Reed College, Portland, Ore.; and at Haverford College in Pennsylvania.

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## Pinon Players Score Again With "There's Always Juliet," Playhouse

By ROSS C. MILLER

LAST night at the Carmel Playhouse the Pinon Players further improved their already solid position as a thoroughly competent producing group who know their business with an exceptionally well played and directed presentation of Van Druten's charming romance, "There's Always Juliet."

Carrying almost the entire play on their shoulders, Gene Rilla Cady and Franklin Wilbur were outstanding as the young couple who fall in love at first sight. Miss Cady's reading of Van Druten's extremely brilliant dialogue was especially good. John Straub as the rather stodgy other man and Sylvia Zeff as the old family maid were competent in supporting roles.

### Second Act Bit

The outstanding scene of the presentation was the "Little Emily" bit of Wilbur and Miss Cady in the

second act. The play was directed by Miss Harriet M. Smith and will be repeated tonight, Saturday, and Sunday at the Carmel Playhouse. The setting was the work of Stuart King.

Next Thursday night, June 27, the group will present Nikolai Gogol's classic Russian farce, "The Inspector General," at the Carmel Playhouse. It is now in rehearsal under the direction of Charles Monroe and will be played four nights, Thursday, Friday, Saturday, and Sunday.

### Local People in Cast

Frank Spencer of Portland will be seen in the leading role of this famous Russian comedy and Miss Pinkböhner in the feminine lead. Other parts are taken by Don Harter, Florence Rust, Milton Latham, Deane Brent, Digby Smith, Franklin Wilbur, and John Straub. Harry Mines, who made such an impression as Ninian, the son in "The First Mrs. Fraser," will be seen as the blustering mayor. Settings for the production were designed by Harriet M. Smith and are being constructed under her supervision.

Reservations for "The Inspector General" are now on sale and may be had by phoning Carmel 403, calling at the Carmel Playhouse, or at Staniford's Drug Store.

### Valuable Carmel Dog Poisoned In Bay City

A fiend for whom no punishment could be bad enough must have been responsible for the poisoning of one of Carmel's finest dogs.

Sir Michael, prize brindle bulldog belonging to Mr. and Mrs. Frank Jacott died in San Francisco Sunday morning, showing all the symptoms of cyanide poisoning.

Jacott took his two dogs, Sir Michael and Sir John to San Francisco last week-end and parked his car near the corner of Green and Broderick streets. He was gone 20 minutes and on his return he found Sir Michael dead on the floor of the car. The poison is believed to have been administered through the window left open for ventilation.

## ART NOTES



MOIRA WALLACE is back in town, after being in San Francisco for much of the winter, and is worshipping the sun, with her sun-worshipping family, in the garden behind the tangle of undergrowth on the Ocean avenue hill. The first inkling we had of her presence was a new fresco on the wall of Marie Gordon's library; a semi-circle over a book-case, which started life as a fire-place like one which Mrs. Gordon saw in the house of El Greco in Spain. The border of the fire-place, which metamorphosed into a book-case in that charmingly casual evolutionary process which has made Mrs. Gordon's house what it is, is wooden panels carved by Charles Sayers, so Mrs. Gordon has the handiwork of two gifted Carmelites united in a single harmonious composition.

Miss Wallace is inclined to dismiss her newest fresco with scant comment, and that not enthusiastic. To her own critical eye the composition leaves much to be desired. She told me half a dozen things that are wrong with it, and said if she had her way she would rub it all out and do it over, but since it looked pretty good to me, I didn't pay much attention to her plaint. The design is purely imaginary; a large-eyed, wistful girl with a graceful, rosy-robed figure disposed under a conventionalized three-branched tree and a starry deep-blue sky. An open book is before her, and the artist's signature, upside down, adorns a corner of the page. The flesh-tints are warm, slightly tawny as if kissed by the sun. The colors are deeply satisfying, indicate of the young Carmelite's mastery of a difficult medium.

The ecclesiastical nature of her painting in the current show at the Carmel art gallery, contrasts oddly with the artist's own youth and highly modern outlook. I probed a little for the connection. This interest in virgins and angels dated from her own experience in posing for Lord Hastings when he was here to make some sketches for some murals for the Carmelite monastery down the road from Carmel. Someone told the artist that Moira had long hair and parted it in the middle, so he asked her if she would sit for his "Madonna." She consented, because she knew he had been working with Rivera, and it might be an opportunity to learn something of the methods of this school. Her studies at the Dominican convent in San Rafael also contributed to this unexpected trend toward religious painting.

Miss Wallace's experiences have been varied since the days of her early studies with Armin Hansen. Widely regarded as one of the most promising of the younger Carmel painters, she finds, one gathers, that this world and these times are not particularly hospitable to a painter with creative imagination. Her deep interest in frescoing; commissions of this nature are few and far between, and only too often the patrons of such enterprises have very definite ideas about the subjects they want executed. She shows great

promise in portraiture, but is not much interested in this field, because this too fetters the wings of her fancy; people want portraits to look like them, or a little better.

Oddly enough, Moira's early experience, when she was even younger than she is now, was in the field of commercial art. After seeing an exhibit of some of her sketches in Gumps, one of the Foster & Kleiser officials, who was looking for young blood and modernistic designs for outdoor advertising, discovered her and gave her a job. She learned a lot from the experience, but though it gave a certain scope for her originality, she did not make the mistake of lingering too long in this field.

Her work in the Ball room at Del Monte, which has helped to make her name known to many otherwise unacquainted with art and artists, is not true frescoing; she explains that these murals could be washed off with a fire-hose, while frescoing is impervious to such treatment, to any destructive force, in fact, but a chisel. She amuses herself with a small square of plaster, which she paints and erases and repaints, to her heart's content.

CARMEL will be the location this summer for a course in "outdoor sketching" to be given under auspices of the University of California

Extension Division, it has been announced.

Charles Orson Horton, well-known California artist, will give the instruction, which will start Monday, July 1, at 1:30 p. m. on Hatton Hill, overlooking Carmel Mission.

According to Miss Bernice Hubbard, Extension Division official, the Monterey peninsula was chosen as the location for this class because of the many and varied subjects found there and because it is an ideal vacation spot.

The object of the class will be to provide the amateur and the more advanced student with training in the development of form and pattern with sketching direct from nature, it is stated. Horton will pay particular attention to the beginner, developing sound draughtsmanship and technique.

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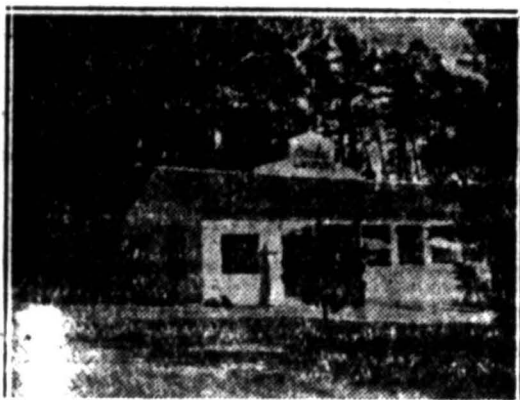
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## Carmel Music Society Elect New Officers

Officers of Carmel Music Society were elected at a recent meeting of the board of directors held at the home of Hazel Watrous and Dene Denny, with the following results: Dr. R. A. Kocher, president; Miss Emma Waldvogel, first vice president; Mrs. Caroline Pickett, second vice president; Vasia Anikeyev, third vice president; Mrs. Eugene Marble, recording secretary; Mrs. Carmel Martin, corresponding secretary; and Hurd Comstock, treasurer. Committee chairmen were selected by the board as follows: Dene Denny, bookkeeping; Fritz Wurzmann, finance; Mrs. Hurd Comstock, publicity; Mrs. James S. Parker, membership.

Members of the board of directors include Mrs. A. M. Allen, Vasia Anikeyev, Mr. and Mrs. Hurd Comstock, Dene Denny, Mr. and Mrs. Henry F. Dickinson, Mrs. Paul Flanders, Mrs. Katharine MacF. Howe, Miss Ruth Inglis, Dr. and Mrs. R. A. Kocher, Mrs. Eugene Marble, Mrs. Carmel Martin, Mrs. John O'Shea, Mrs. James S. Parker, Mrs. Caroline Pickett, Miss Emily Pitkin, Tilly Polak, Mrs. Reuben Serrano, Mrs. Gwendolyn Stearns, Noel Sullivan, Dr. Margaret Swigart, Miss Emma Waldvogel, Hazel Watrous, Frank Wickman, Laidlaw Williams, Mrs. Mildred Sahlstrom Wright and Mr. and Mrs. Fritz Wurzmann.

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## REACTIONS OF READERS

Editor The Pine Cone:

Anything that looks like censorship for Carmel jolts my sense of fitness. The suggestion of a commission on architectural control is particularly offensive. That several architects and artists should be able to have even a veto effect upon the building of the village is, to my mind, a menace to our individualism.

Carmel is not set to any plan in its construction, nor can it be now. It is too far along in its building. We have not established any style or type of down-town building, and it would require a conflagration or an earthquake of importance to afford such an opportunity. And if that meant a Spanish, or a Monterey-California type of structure, we are probably better off as we are.

Our down-town buildings are of every style of architecture from the false-front of 1849 mining camps, to the most modern of Moorish structure. Old English, Swiss chalet, mediaeval French and cottage American are side by side. In the larger buildings, we have leaned a bit hard toward Granada and the Alhambra. On the whole, with the God-given pines to obscure man's work, Carmel has been fortunate.

Judged by the perspective drawing I have seen, the proposed Carmel theatre is not out of place with its surroundings. It is so much more artistic than I had expected it to be that it gave me a feeling of deep satisfaction. A picture palace is not an art gallery, nor will one ever snuggle away behind a row of quaint shops, as did the Golden Bough. Never again, probably. And the lines of the new one are good.

Without disparagement of any of the architects suggested for our censors, the proof of the pudding must be in chewing the string. Where are their chef-d'oeuvres? What have they given to Carmel in the way of

art in construction? And who is to be judge of their art ideas?

Personally, I am ready to give a vote of thanks to the architect who designed the proposed theatre for so much inclining to Carmel's ideals as his sketch indicates. Personally, I am glad that he didn't choose the Old Custom House or California's First Theatre as his model—or our own suggested City Hall.

—PERRY NEWBERRY.

\* \* \*

Editor The Pine Cone:

How does it feel to know you are going to die at some certain time? Tomorrow, two weeks from now or two months hence. And could you stand the shock of learning this all of a sudden?

But the certainty of death is never so disconcerting as the uncertainty of life now being experienced by so many millions of our fellow citizens through the gross stupidity of those we have been accustomed to look to as our leaders.

And if the stupidity of mankind wasn't enough to upset anyone, I don't know what would. Think what the world has gone through in the last 30 years. A mad race for foreign territories and world markets. Bigger armies and navies. The World War with all its extremes of idealisms and cruelties, and all the subsequent injustice and the following minor slump, the boom period and the Big Depression.

And the latest piece of foolishness. People going around saying we are out of the depression. Are coming out or will be out by July, when the conditions are just as much artificial as the boom of 1929 and the Depression of Scarcity amid Plenty.

If we only had sense enough to realize that it is all due to two causes. First the coming of the Power Age and secondly our neglect to change or adjust our Economic Sys-

tem to the Power Age of Plenty of Production so that we should have Equality of Distribution to Production.

If this wouldn't drive anyone nuts, what would? It has driven millions of good decent Americans to near-starvation, loss of respect and hope, which is infinitely worse than the loss of their material possessions.

And the nerve-racking part is that the solution is so simple and easy of attainment. Much easier than reviving the defunct NRA for it does not require any change in the Constitution, only an act of Congress.

In some respects the American nation is the cleverest and in some ways the most foolish. We have easily outstripped the world in producing the means and power for all kinds of production purposes but have fallen down in attempting to solve unwholesome reverence of an outworn financial system.

—BERNARD ROWNTREE.

### Card Party Today to Benefit All Saints

At All Saints parish house a card party for the benefit of the church will be held this afternoon at 2 o'clock. Mrs. Rose De Yoe is chairman in charge, assisted by Mrs. William Heathorne, Mrs. Elizabeth Titus, Mrs. Osborn Johnson and Miss Ginevra Peirce. Tables have already been reserved by Mrs. C. J. Ryland, Mrs. John E. Abernethy, Mrs. Adam Darling, Mrs. F. W. Tenwinkle, Miss Norma Peirce, Mrs. W. T. Davidson, Mrs. F. T. Hudgins, Mrs. F. A. Greatwood, Mrs. Ethel P. Young, Mrs. Robert L. Stanton, Miss Mary Crawford, Mrs. Flynn, Miss C. A. Beasley, Miss Celia B. Seymour, Mrs. C. H. Watson, Mrs. Charles Lowell, Mrs. J. B. McCarthy, Miss Clara Hinds, Mrs. George Wood, Mrs. John Dennis, Mrs. Phillips, Mrs. Alfred Wheldon, Mrs. Matilda Smith, Mrs. Clement, Mrs. L. C. Ralston and Mrs. A. MacDow.

Decorations are in the hands of Mrs. George Reamer, and Miss Alice Gillette and Miss M. McIntire will serve tea, beginning at 4:30.

### CARMELITES IN HAWAII

Mr. and Mrs. E. T. Lescocock of Carmel, arrived in Honolulu recently aboard the express liner S. S. Laurline for a stay of indefinite length. On June 11 they had an opportunity to see the colorful Kamehameha Day festival, an occasion dedicated to the memory of a king who ruled the islands long before they were annexed to the United States in 1898.

### "Yellow Jacket" to Be Revived

A revival of the Oriental drama, "The Yellow Jacket," by George O. Hazelton and J. Harry Benrimo has been decided upon as the Forest Theatre production for July 26 and 27, Aug. 2 and 3. Edward Kuster will produce this 26th annual performance of Carmel's famed open-air theatre.

In July, 1920, "The Yellow Jacket" was hailed as one of the outstanding offerings of the Forest Theatre. The producer that year was John Northern Hilliard, word of whose death in the east was received here several months ago. Some of Carmel's best amateur thespians of that day were in the cast, including Frederick R. Bechdel, W. T. Kibbler, Mary Mosher, Grace Wickham, T. S. Solomons, Lewis Josselyn, H. C. Jenks, Effie A. McLean, T. M. Oriley, Katherine Pinkerton, E. R. Mosher, Gordon Davis, Herbert Heron, Christine Otis, Juanita Pepper, Helen Hilliard, Jeannette Hoagland, Marian Boke, Phyllis Overstreet, Charis Boke, Alice Pepper, B. M. Dugger and Vasia Anikeyev.

Edward Kuster has directed one previous Forest Theatre production: "Caesar and Cleopatra," in 1922, and has appeared in "Romeo and Juliette," "Countess Cathleen" and others of the summer offerings at the open-air theatre. He has a long list of Golden Bough productions to his credit, most recent of which was the Viennese comedy, "By Candlelight," just before the fire which destroyed his own Theatre of the Golden Bough.



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## Gaiety and Gusto Feature Gallery Dancing Program

TWO graceful and attractive girls offered a program of dancing at Denny-Watrous Gallery Saturday evening, a program which had youthful gaiety and gusto and which managed to be modern without seeming decadent. The dancing of Beatrice Lewis and Helen Hamilton represents a good blending of the traditional with the new. Their technique is sound; the choreography, credited to Walton Biggerstaff, praiseworthy, their costumes, beautiful and effective. When they used the box-lined severe gowns which modern dancers affect so frequently these robes borrowed grace from the youthful bodies of their wearers; the fabrics were lovely and the colors sensuously satisfying.

One of the loveliest of the dances was the first, called "Blue Lilies," danced with grace and style, in two identical gowns of electric blue. Their numbers together were parti-

## Wire-Hair Terrier On Visiting Tour Keeps Phone Busy

Just so that people may know, the small, quiet wire-haired terrier who wears a license tag numbered 31, and an inoculation tag, belongs to Willard Whitney. If he strolls in to visit you, don't become hot and bothered, as he finds his way back to Whitney's at the end of the day. Within the past ten days several people have called The Pine Cone, reporting a lost dog, which each time turns out to be the Whitney wire-hair. We made his acquaintance this week when he elected to spend a day at The Pine Cone office. He just visits around, and is such a nice little chap that the people he visits naturally want to see that he is not permanently lost.

cularly good; they seemed to give each other a challenge of gaiety and high spirits; an essence that reached a climax in the crashing rhythm of the Rossini-Respighi "Mazurka." In their solos Miss Lewis had a consummate grace and abandon, and at times an engaging gamin quality; Miss Hamilton brought a thoughtful maturity to her interpretations. Particularly fine were her "Fettered" and "Unresigned." Miss Lewis found scope for her particular gifts in the three studies to music of Poulenc, and in the "Odalisque" which had the music of little bells worn on anklets as well as the piano accompaniment. They essayed an interesting contrast of mood in two sarabandes, which Helen danced "in an old manner" to Bach music, and Beatrice interpreted in modern style with music by Satie.

The program was varied and well-balanced; the musical background as supplied by Pasquin Bradfield thoroughly competent and satisfying. The music had a consistent danceable rhythm, and usually some traceable relationship with the idea embodied by the dancers.

Dr. Amelia L. Gates returned to her home here Monday after a short stay in San Francisco. Miss Liesel Wurzmahn drove to the city to return with Dr. Gates.

## Lonesome Auto Waits on Street Here Six Months

It couldn't happen anywhere but in Carmel. On Ocean avenue, between San Carlos and Mission, an antique Buick sedan, vintage of 1927 and still wearing its 1934 license plates, has been reposing, through sun, shadow, fog and rain for half a year or so. No one claims it and the police department doesn't know what to do with it.

It seems that "a party" borrowed it from "a party" in San Francisco and drove down to Carmel. While in these parts he ran afoul of the law in Monterey due to drinking something which caused him to cut capers. The capers were of such nature that a sanity hearing resulted, and he is now said to be confined in a mental hospital.

Meanwhile the party who owned the car left for the east. He is reported to be a man who had more cars than he knew what to do with, and apparently he was not concerned by the absence of the 1927 Buick, market value of which is about \$10. Councilman Joseph A. Burge recently called the attention of the police department to the fact that a car was parked overtime on Ocean avenue—about five months, in fact. So the police department is trying to find the address of the party of the second part in order to write him for instructions what to do with his property.

"What do you figure you will do with the car?" we asked the police. "He'll probably tell us to put it in the bay, or something," the police department answered.

## Boy Scout Camp at Big Sur Is Opened

Camp Wing, council-operated camp of the Monterey Bay Area Council, Boy Scouts of America, located at Big Sur, was officially opened Sunday, it was announced by N. W. Black, chairman of the council camping committee which includes Everett Smith, Carmel; Frank Huffman, Gabilan; Frank Sparling, Hollister; F. E. Grantham, Monterey; Fred Walti, Santa Cruz, and Lee Purtil, Watsonville.

The camp will be in session four weeks, from June 16 to July 14, or longer, if found necessary. Troops from the seven districts of the council will be represented, and a registration of from 300 to 400 scouts and leaders is expected during this period.

Staff members are Fred Flodberg, camp director; Stanley Smith, scoutcraft director; Warren P. Tormey, waterfront director; Burr Scott, assistant waterfront director; Norman Bundgard, naturalist; Gordon Richmond, medical director; Dick Miller, quartermaster; I. E. Johnson, staff cook.

Visitors and families of scouts are restricted to visiting the camp on Sundays and holidays only.

## CITED TO APPEAR

Walter Mertens of Burlingame received a traffic ticket on Sunday for driving in Carmel without due caution. He was to appear today before Judge George Wood.

## Transplantings

Resurrected From the Archives  
of The Carmel Pine Cone

### 20 YEARS AGO

The Forest Theater production of Junipero Serra, written by Perry Newberry and with Frederick Becholdt in the title role, is now rehearsing four times a week.

### —20 years ago—

William P. Ball, for many years a resident of Carmel and vicinity, passed away after a long illness.

### —20 years ago—

Mrs. A. D. Signor is negotiating with those in charge of the Chinese exhibit at the San Francisco exposition for the removal of the building to the La Playa grounds at the close of the fair. The intention is to use the edifice for a ball room and tea room.

### —20 years ago—

William M. Chase, the eminent artist, has just purchased for his own gallery E. Charlton Fortune's wonderful painting of the interior of Carmel Mission.

### 10 YEARS AGO

Mrs. Roberta Leitch, Carmelite recently returned from European triumphs, will give a concert in the Theatre of the Golden Bough Sunday.

### —10 years ago—

"Tea for Three" is the current production at the Arts and Crafts theatre.

### —10 years ago—

The play "Butler's Calves," produced by the graduates of Monterey high school on class day, was written by Miss Myrtle Arne, one of the four Carmel graduates.

### —10 years ago—

"Cross Trails and Chaparral" by Eunice T. Gray, has just been published.

### —10 years ago—

Holman Day, one of the best-known American short-story writers, and his wife are here for the summer.

## WOMAN PAYS FINE

For failing to observe an Ocean avenue stop sign properly and failing to stop when signalled by an officer, Mrs. Marion B. Ford paid a fine of \$5 in the Carmel court of Judge George Wood on Monday. The traffic offense was committed on June 13.

## Chevrolet Day Draws Crowds

More than 600 guests attended Chevrolet Day at the Robley Chevrolet Company Tuesday afternoon and night, and a number of local people were fortunate in winning the many prizes that were offered.

Following the peninsula's first complete showing of the Chevrolet line of cars and trucks, three motion pictures were shown. The first, "Don't Try It," was a daredevil picture of car tests which included turning over at high speed, riding rough-shod over railroad ties, etc. Another picture showed the workings of the world's largest sign, which is in New York and advertises Chevrolet. The sign is over a square block in area and is the equivalent of 26 stories high.

After the show the merrymaking prizes were awarded. Mrs. R. L. Harris won the auto radio, Buster Varies the Dunlop tire, while five gallons of gas were won by L. Comb, and Dr. W. F. Astern.

Joe Campbell, A. Marotta, Ralph Welch, W. E. Lee, J. D. Palmer, and George E. Wales won complete motor tuneups on Robley's new Sun-Motor analyzer.

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On Saturday Nights**Girl Scout House to  
Be Rented This Summer**

Some much-needed revenue for the Carmel Girl Scouts will be secured through renting the Girl Scout house this summer, if plans of the scout council mature satisfactorily. As the building is used neither by the scouts or their tenants, the Woman's Club, during the summer months, it is being put into shape for rental, and would be ideal for a group of girls or other large vacation party. However, bedding and cots are needed, and the council is seeking these as gifts. Anyone having bedding or cots which they would be willing to donate so that the scout house can be rented, is asked to call Miss Clara Hinds, phone 556-J, or to leave the articles at the Girl Scout house at Sixth and Lincoln either Monday or Tuesday of next week, between the hours of 10 and 12.

**BAN RIVER MOUTH SWIMMING**

County Health Inspector W. E. Duclux has posted signs at the mouth of Carmel river banning swimming due to contaminated water.

**PASTIME ROLLER RINK  
IS OPENED FOR SUMMER**

Newly decorated, with a newly-refinished floor, and many other innovations, the Pastime Roller Rink at 227 Grand avenue, Pacific Grove, is again open for the summer season.

N. Schmitt, operator of the rink, has been in the roller skating business for more than 15 years. His Pacific Grove rink will be a permanent place and is conducted under the strictest supervision in order to maintain a rink where any man will feel safe to take or send his wife or children.

**HOTELS EXHIBIT AT FAIR**

One of the outstanding exhibits in the Transportation Building at the San Diego Fair is that of San Francisco's Hotel Canterbury and Hotel Maurice. Jo Mora is responsible for the two magnificent murals ornamenting the walls of the booth, both murals depicting "ye knights" of ancient days. The murals are life size and are done in vivid colors against black backgrounds.

They are attracting wide attention among tourists.

**Rehearsal Review of "Squaring  
the Circle," Reveals Snappy Comedy**

By THELMA B. MILLER

SUCH being the life of a drama critic and one-woman repertorial staff on a village newspaper, I had to cover last night's opening of "Squaring the Circle" at Denny-Watrous Gallery at Tuesday night's rehearsal. It was a bit early for adequate review, the cast was coping for the first time with complete stage settings and props. (If I ever put on an amateur show, which please God I never shall, I would collect the props before I collected the cast; some tradition in the amateur theatre seems to demand that the actors never have props to work with until two nights before the opening). It was not too early, however, to catch the salty savour of this frothy but amusing farce of life among the young Soviet Russians. The play itself indicates a new and healthy tendency on the part of the serious-minded Russians to laugh at themselves; without being derogatory to their social system it pokes a bit of fun at some of the studious-minded young who measure all episodes of their private lives by the yardstick of party principles. The words spoken frequently by William Shepherd, a party leader, in helping the two pairs of young lovers to readjust their line-up, are indicative of search for a better sense of proportion: "That won't hurt the Revolution!"

**About Communists**

The play is about two young communists (Henry Choisser and Kevin Wallace) occupying a single room, both of whom decide to marry on the same day. The bride of Abram is a serious-minded young person with her nose perpetually in a book (Martha Vaughn). Devotion to socialist ideology rather than romance have led to the union of Tonya and Abram. Vasya, on the other hand, has been attracted to a frivolous little piece, Ludmilla (Phyllis La Vay) who has "bourgeois" ideas of the need for comfort and privacy in domestic arrangements. Each young man promptly falls in love with his room-mate's bride, and a typical farcical comedy of errors develops. The action is almost entirely carried by this quartet, William Shepherd appears briefly to help straighten out the tangle; Bob Shiffin as "the poet of the masses" adds a good comedy bit, and a group composed of Dale Leidig, Robert Sellards, Samuel Coblenz, Sally Frye and Helen Steilberg comes in to celebrate the nuptials and to sing a rousing chorus, one of the numbers written by Horatio Stoll, whose incidental music permeates the piece. As an invisible neighbor "the composer next door" Stoll keeps up an almost continual piano accompaniment to the action, and Tuesday night it was a good deal too loud at times. The songs which he wrote for the cast are a worthy embellishment, particularly "Four in a Room," which has a haunting melody and rhythm.

**Spirited Performance**

The cast gave an excellent and spirited performance Tuesday evening, despite the frequent breaks in the action because of technical upsets. Phyllis La Vay and Henry Choisser, who were so fine in "Six Characters in Search of an Author," are equally good in roles of radically different type. Martha Vaughn seemed

the most completely in character of the group. Kevin Wallace is delightful as the very young communist coping with adult problems, particularly how to get something to eat from a wife who is more interested in books than in cooking.

**KAY THE POTTER TO OPEN****STUDIO ON SAN CARLOS**

On San Carlos between Seventh and Eighth, "Kay the Potter" is this week establishing her pottery studio which will be open for classes next Wednesday, June 26. The young proprietress is Kay Jones, formerly of Sacramento, who is making her home in Los Encinas on San Carlos. Miss Jones has studied at the California School of Arts and Crafts, and had four years' work under the Viennese-trained Agnes Da Pont Berne. To complete her training, Miss Jones apprenticed for a year in the Panama Pottery in Sacramento.



—Cut by Billy Frolli

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## PEOPLE TALKED ABOUT



EARLY this week came the announcement from Marian L. Stebbins, head of the Mills drama department, of the four peninsula young people to whom scholarships have been awarded for the Summer Theatre at Mills. They are Charlotte Lawrence, Phyllis La Vay, Joe Schoeninger and George McMenamin. The awards were made on the basis of local recommendations, experience, and the intelligent interest in the theatre conveyed in the letters of the applicants.

Charlotte Lawrence is the daughter of Col. and Mrs. C. G. Lawrence of Carmel. She has played two ingenue leads here this winter, in the Community Players productions of "Springtime for Henry" and "The Ghost Train," both directed by Whit Waldegrave. She made a very good impression in both plays. She is a beautiful girl with large shiny gray-green eyes, wears white a great deal, often with her coral lips the only touch of color. She is cerebral enough to profit extensively from the fine instruction which will be available at the Mills summer course.

Phyllis La Vay came here in January, after Beverley Wright heard her in a radio program and remembered the vivid little girl whom she had previously met, but of whose aspirations toward the stage she knew nothing. Phyllis has the drive and fire to carry her far. Half a dozen years ago she was haunting the theatrical agencies in New York, and finally made her way to the stage via the front door—as an usher. She pestered the company playing in the

theater until she won a chance—in a performance of "The Yellow Jacket," scheduled for production at the Forest Theatre this summer, by odd coincidence. After a few small parts in New York, with times growing worse and competition pretty stiff, and hampered by her lack of experience, she decided she had better forget about the stage. She demonstrated her practical grasp on the realities of life by deciding to be an artist instead of an actress. Life must have been hard at times—she doesn't talk about it, but she could not have played that difficult role in "Six Characters in Search of an Author" as she did without more than a speaking acquaintance with tragedy. She is making her second Carmel appearance this week in Beverley Wright's second production, "Squaring the Circle," and will leave for Mills immediately afterwards. She feels that Carmel is her real home now, and is a little reluctant to leave for even six weeks. She has that evanescent quality called temperament—and I don't mean a proclivity for throwing fits—it emanates from her in a tangible aura. She thinks the best thing she can learn from the summer course is how to use her voice; it is of beautiful timbre and highly flexible, but she needs further direction in placement. She is infinitely grateful to Beverley Wright for what she has learned from her, and with her avidity, will soak up like a sponge all that Mills has to offer.

Joe Schoeninger, just out of high school, is the youngest of the quartet. He is the son of Mr. and Mrs.

Joseph Schoeninger of Carmel. His earliest appearance on the boards was in the role of "Inchling" in Rem Remsen's play of that name. He has played several minor roles under Edward Kuster, and has been studying dramatics and played several parts during his last semester in high school. Winning this scholarship may change the course of his life; he thought he wanted to go into newspaper work, but is pretty excited about being an actor now. The decision in his favor is said to have arisen from his participation in an act at the Carmel Music Society jinks several weeks ago; a performance unrehearsed and spontaneous, and considered by the young thespian as very far from representative of his best.

George McMenamin is a veteran of many Carmel productions; two of his best roles were played this season. Last November in the premier of Martin Flavin's "Sunday," he played the juvenile lead, and in Edward Kuster's last production, "By Candlelight," he handled inimitably the light comedy role as the masquerading butler. He has also appeared in "Salome," "Ivory Door," "Little Women," "The Devil Who Saw God" and "Twenty Lascivious Turtles." In private life he is a bookkeeper at his father's automotive battery station in Monterey. On the stage he is one of the cleverest of the local amateurs.

had never expected to leave so long when she came on a trip to the United States ten years ago. After lecturing before a medical meeting in San Francisco, she came down to Carmel for a brief visit, and here she stayed on and on, until affairs at home demanded her presence.

She carried the fame of Carmel with her on her travels. On ship board, she says, she talked with people who had been here, and whose faces "lighted up" at news of the village. She was extensively interviewed in the Scandinavian countries, and brings back reviews and newspapers with stories about her—which we couldn't read as we do not have the Scandinavian tongues—illustrated with the portrait of her by Celia B. Seymour, and photographs of her charming Carmel house, which is more charming than ever now, with the addition of the furniture from her old home.

Miss Stabell dislikes to speak of what she teaches as "physical education," but you must have some name for it, and that seems the best way to reduce it to easily grasped terms. It is education, because the mind must play its part in this interesting business of remoulding your body nearer to heart's desire, under her direction. She teaches you to know your muscles and ligaments, and the way they work, and to in-

struct them to perform their functions more harmoniously and in beauty's way. She has seen bodies, and what is more important, mental outlook, almost entirely recreated by faithful and intelligent adherence to her principles.

Since returning to California in November she has been in Pasadena, Los Angeles, and, briefly, in the bay area, before returning here to resume her work. She is her own best demonstration of the validity of her work; straight, poised, hard-muscled, beautifully tanned and rosy, firm skinned, and all crowned by the aureole of her glistening white hair.

### MANY OUT-OF-TOWN PEOPLE SEE PINON PLAYERS OPEN

A brilliant gathering of prominent Carmel and out-of-town people attended the first night of The Pinon Player presentation of "The First Mrs. Fraser" at the Carmel Playhouse last week-end. Many drove in from all parts of California especially to attend the opening night. Among those present were Mrs. Sidney Fish, Helen Ware, and many others. Last night's premiere of "There's Always Juliet" which will be repeated at the Carmel Playhouse tonight, Saturday and Sunday, saw another gathering of well-known local social leaders and prominent visitors, including Mr. and Mrs. S. F. B. Morse. First nights of The Carmel Playhouse promise to become an increasingly important social event hereabouts.

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Ph. Carmel 20

**ROBIN LAMPSON**, the young Berkeley poet which The Pine Cone proudly claims as "one of ours," is in Carmel this week, with Mrs. Lampson. He's looking for a place to live here, and may become a permanent and valuable addition to the Carmel literary group. He is still a trifle in a daze over the extraordinary speed with which Scribner's accepted his novel in verse, "Laughter Out of the Ground," which is scheduled for early autumn publication.

Lampson feels that he has been greatly influenced by Robinson Jeffers, for whom he has a reverent admiration, and of whose verse he knows long passages by heart. In physical type, Lampson is as different as possible from Carmel's great Jeffers nor would he be readily identified as a poet. He is round-faced, on the plump side, friendly, gregarious, and engagingly naive in his surprised delight at having his first book accepted. He has four more novels in mind, ready to burst forth as soon as he settles down a little from his excitement and finishes reading galley-proofs on "Laughter out of the Ground." The material for this book came from his own background in Calaveras county, and deals with gold-rush days. He wants to write another book on a historic California subject, but has some ideas for modern psychological stories as well. In the past year, he has had four poems in Scribner's magazine.

The rolling stone of a large family, Lampson is more than a little amused at the surprise all this has been to his brother's good business men all. He spent 12 years going through college, but was Phi Beta Kappa when he finished Fresno state teachers' college, St. Mary's, Stanford and U. C. He wanted to know about Russia, so he spent 15 months there, and translated a number of Russian poems, as languages are his special interest.

Mrs. Lampson, as Margaret Fraser has also published poems, in The Pine Cone and elsewhere.

**THIS** week for the first time we heard all about the far journeying of Haldis Stabell, who is now back permanently in her home on Mission, between Eleventh and Twelfth, for the first time since April 1934. She went back to her old home in Trondhjem, in Norway's far north, to close up affairs there which she



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## Gallery Is a Gallery Is a Gallery, Gallery

Perhaps inspired by Gertrude Stein and perhaps energetic enough to continue to expand so as to provide its public with every variety of seating arrangement, the Denny-Watrous Gallery has now added an upper gallery, which the "young set" is christening the "peanut Gallery." Going up a stairway from the elevated "best canvas seats," the newly constructed balcony is equipped with benches from which at a strategic angle the occupants may gaze down at stage and lower floor.

## Justifiable Pride In Golden Bough

Carmel has always been justifiably proud of possessing the most distinctive theatre in the West, if not in the United States, and to visitors, particularly those from other parts of the world, the Theatre of the Golden Bough was the one notable outstanding attraction in our unique village.

Internationally famous, this theatre, where art upheld the old traditions of the drama, and where great artists, such as Margaret Anglin, appeared in, and directed that fine play, "Candita," and many other celebrated people, Ellen von Volkenberg, Paul Haakon, Maurice Brown and Irving Pichel, directed delightful comedies and beautiful dramas of the highest order; where Carmel's citizens found enjoyment, is now destroyed.

As time passes, Carmel realizes more than ever, what the Theatre of the Golden Bough has meant. The need of such a theatre, worthy of Carmel's past and present claim to discriminating taste and artistic sense of living, is keenly felt. To

restore it appeals equally to pride and civic obligation.

The project of rebuilding the Golden Bough is an opportunity to demonstrate that the Monterey Peninsula as a whole, as promoters of the drama, has not forgotten that cultural art is the great stimulus to mental well-being. Generous response to the call soon to be made by the restoration committee's request for contributions will help to carry on the artistic and cultural traditions of the community.

### SALMON DINNER TONIGHT

Another of the popular salmon dinners will be given at the Japanese church in Monterey today, with the meals served from 11:30 until 2, and this evening from 5 o'clock to 7. A number of Carmelites are regular patrons of these affairs, which feature distinctive Japanese cookery. The church is at the foot of Pearl street, and Ev. K. Asano is the pastor.

## Carmel Amateur Musicians Given Hand by Director Ernst Bacon

By THELMA B. MILLER

TALKING with Ernst Bacon, the interesting young San Franciscan, who is giving so much of himself in service to music in Carmel, one begins to understand better why he has such a good hand with amateur musicians, as he is ably demonstrating in his work with the community orchestra and the chorus which are rehearsing for the Bach festival next month. Bacon believes in the amateurs, and in the value of what they have to give. With the fervor of devotion to a cause, he believes in community music, and in the necessity for people to be "steeped" in music, of their own creation and interpretation, instead of taking it as it is dished out by smooth professionals.

### Genuine Love of Music

"I have heard better music made by amateurs than by professionals," he says, quite seriously. "What a professional orchestra gains in approaching perfection of performance, it loses in spirit and spontaneity. The genuine love of music which amateurs bring to their playing makes it, to me, more beautiful."

Bacon is an American, and convinced that his attitude arises not from chauvinism but from a critical evaluation of the situation, he believes that Americans are leading the world in creative music today. Italy, Germany, France, have spun their cycle and gone into a decline, nowhere in the world is the spontaneous, creative spirit so vigorous now as in this country. Old and fine traditions have in the past drawn American students to European art centers. Today they are arid; perhaps because of the bondage of art to rigid political systems, perhaps because of an historic inevitability which causes waning vigor in one land as it waxes in another.

### Promising Composers

Most promising of the present generation of composers in this country, he thinks, are Aaron Copeland, Roger Sessions, Charles Ives, Mark Wessel, Otto Luening, William Grant Still, Daniel Gregory Mason, Gershwin and Jerome Kern, of the popular writers, are deserving of serious attention. Carl Sandberg has performed a valuable service to music in his work of collecting native American folk-tunes—that inexhaustible treasure-trove which composers have only begun to tap.

"Originality?" Bacon muses, "What is it? Are there any themes truly new? Setting great store by originality, we have less of it than some of the classical periods which have adhered definitely to certain forms and have produced great works of art by the very act of adorning a set pattern." Much of Bacon's own work is in adaptation of folk music, such as the songs Steen Seonhoff sang in the variety show at the Denny-Watrous Gallery recently.

### Likes Composing


Bacon finds conducting less distracting to the work of composition, which will probably prove his ultimate forte, than the study necessary to complete mastery of an instrument. Originally he planned to be a concert pianist, but the concentration necessary to this career tends to crowd out original work. He has found happiness in investigating the

various paths of musical expression, and does not wish for a while to devote himself exclusively to any one branch.


On his mother's side, Bacon is Viennese, which probably accounts for his thoroughly musical nature. His mother had a bit of Hungarian blood, too, and a connection with that Esterhazy family which attained renown through its patronage of many a musician of the eighteenth and nineteenth centuries in Europe. Chicago was his native city, and before establishing himself in San Francisco, he was for a time connected with the American opera venture in Rochester.

Professor and Mrs. H. W. Brinkmann of Swarthmore were guests of her aunts, Miss Ella Kellogg and Miss Clara Kellogg, this week, and will return to spend the month of August.


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## Pinon Players Deserve Great Credit for "First Mrs. Fraser" Production

By LOIS COLLINS PALMER

**E**IGHT of the Pinon Players who appeared in the initial offering of this new summer stock company at the Playhouse last Friday, Saturday and Sunday, proved their right to a warm welcome in Carmel by smooth, smart acting in a vehicle well-calculated to indicate their individual and collective abilities. "The First Mrs. Fraser" was a good selection for an introduction; a well-constructed play which tells an interesting story; moves smoothly without a let-down in any of its three acts; has a serious theme without being heavy and is well sprinkled with lighter moments. It concerns one James Fraser who returns to his first wife for advice when his second wife wishes to divorce him to marry a peer who will advance her social position without interfering with her dalliance with a night-club dancer. The two sons of the first Mrs. Fraser are interested spectators to this family drama, and their pithy comments provide much of the humor. Additional heart interest is given by the faithful middle-aged suitor, who, in the Barryesque third-act gives the husband the competitive spur necessary to an effective wooing of his first wife after the divorce from the second Mrs. Fraser.

Particularly noteworthy was the clear, cultured diction of all members of the cast, which is composed of thoroughly competent actors. Beatrice Newport, the leading woman, has beauty and charm, and played an exacting role with restraint and taste. Franklin Wilbur, as James

Fraser, portrayed well the typical masculine dunder-headedness which prevented him from seeing the poetic justice of the situation in which he found himself, and the lack of "appreciation" of the young second wife. Harry Mines and John Straub are personable youths who handled effectively the roles of the Fraser sons. Gene Rilla Cady acquitted herself well in a rather exaggeratedly unsympathetic role; by dramatic compression the second Mrs. Fraser is made such a disagreeable little slut that her attractiveness to men is not quite credible. Yancy Smith, who is probably under 25, did surprisingly well in the role of the middle-aged suitor. Florence Rust was pleasantly nonchalant as the wife of the elder Fraser son, and even the minor role of the maid was well acted, by Sylvia Zeff. Harriet Smith, the director, is to be congratulated on the young people she has attracted to her venture.

### SERRA SHRINE IN WOODS DEFACED BY MISCREANTS

Because it is a typical example of campus humor, college boys are receiving the blame for the defacing of the statue atop the Serra shrine in Carmel Woods. Some time Wednesday the miscreant painted the face of the statue dark red and used the same paint to mark wide circular stripes around the figure. Constable Frank Oyer will be asked to solve the crime, which was committed in the unincorporated area, outside the jurisdiction of the Carmel police.

### WINSLOW PEBBLE BEACH HOME ROBBED OF JEWELRY

Jewelry valued at more than \$1000 was stolen from the Paul Winslow home at Pebble Beach on Friday night or early Saturday morning, the sheriff's office was notified.

The burglars entered through an unlocked door while the family was away, and took diamond bracelets, rings and studs; three strings of genuine pearls, a gold watch, and many other articles of lesser value.

### LEAGUE INSTRUCTION COURSE

Members of the executive board of the Monterey County League of Women Voters met yesterday morning at Asilomar, with Mrs. Paul Eliel, president of the California state league. Purpose of the session was a course of instruction in League principles and procedures, as conducted by the state president for the benefit of the local board members.

### GLORIA HAS DAUGHTER

Friends of Gloria Stuart, film actress and former Carmelite, were notified Thursday morning of the birth of a daughter in Santa Monica. The child, Gloria Stuart's first, has been named Sylvia. In private life Miss Stuart is Mrs. Arthur Sheekman.

## Fun and Frolic Planned for Fair

Fun, frolic and foolishness will be the order of the day at the Carmel Village Fair to be held at the Forest Theater July 4 and 5, according to George Seideneck, chairman of the executive committee.

"Everyone is willing to cooperate and are coming to us with all sorts of ideas and stunts that will make this fair the best that Carmel has even put on," said Seideneck.

"People who remember the fair last year can just plan that this one is going to be bigger and better, as the spirit of entertainment is running high."

Admission is within reach of everybody, as season tickets for the two days are selling for 25 cents.

Among the features of the fair will be dancing to Allen Knight's orchestra, a free stage show and all sorts of side shows and concessions.

The executive committee for the fair this year comprises George Seideneck, Lita Bathen and Henry Dickinson.

### TO OPEN VACATION SCHOOL

Miss Margaret Chesnutt has taken "Step-child house" at Pico and Cabrillo in Carmel Woods, where she will conduct a summer vacation school for children aged four to eight, including a story hour, games, folk dances and dramatics. For the past two years she has been teaching primary grades at Merced.

### PINOCHLE VICTORY

The Manzanita Club's pinochle team, representing Carmel, won a decided victory over Salinas Wednesday night. More than 40 Carmelites attended the dinner and card party, in Salinas. Dr. John R. Gray and George Romine ended in first place for the evening.

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## Senator Tickle Named on Six Committees

Senator Edward H. Tickle of Carmel Highlands has been appointed on two of six state senate special committees to conduct investigations into various subjects affecting the state government.

The committees, appointed by Lieut. Gov. George J. Hatfield, will submit reports to the 1937 legislature.

Tickle has been named chairman of the health insurance committee, and a member of the civil service committee. The other committees are on livestock marketing, tideland oil drilling, school building construction and narcotics.

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## FROM THE HILLTOP

By PERRY NEWBERRY

THERE has been praise locally and throughout educational channels in the state of the Sunset School number of The Pine Cone, issued by pupils on May 31 last. It was a marvelous exhibition of abilities in writing, in drawing, and in the making of a newspaper. That children of an elementary school, none above the eighth grade, could turn out such an edition is hard to believe.

If it were known just how readily, how systematically and with what thorough organization the work was done, the miracle would be greater. Building a newspaper, even a weekly, is a hard and steady job. There are scores of things to watch out for, details to be covered, unexpected contingencies to be met. That an inexperienced group of children, the oldest possibly 14, could step in and get out anything meritorious without completely upsetting the regular staff, and making double work for everyone, is hardly conceivable.

Yet that is what happens now, each year that The Pine Cone turns its facilities over to the children of Sunset School. Copy comes in neatly typewritten on one side of the paper, double-spaced, well-spelled and ready for the linotype. Meetings of the City Council and of other organizations, concerts and musical affairs, the dramatic offerings and art exhibits are covered by the amateur reporters, and men and women of

importance are interviewed. Every department, whether of news or comment, is handled ably, and without fuss. And The Pine Cone's editors and regular staff sit back, relaxed and smiling.

\* \* \*

CARMEL'S Public Enemy No. 1, Genevieve Paddleford Fawcett, is again in trouble, this time at Nice, France, where she is accused of writing her check for \$2000 more than she had in any bank. It was a similar, although minor, infraction of the best banking practices that led to her conviction here. Genevieve paid for gowns purchased locally with a rubber check.

A state's prison sentence handed her by the court at Salinas was made ineffective through the chivalry of men affected by her tears and promises of amendment, and she was pardoned to begin again her strewing of bad checks and worthless paper credits. Every now and then her name comes to us through the criminal records of our own and foreign lands. Age can not wither Genevieve's propensities.

John Rust was another visitor at Carmel over the week-end. Mr. Rust, husband of Florence Rust, a member of the company at the Carmel Playhouse, drove down from Berkeley to attend the first night performance of "The First Mrs. Fraser."

## De Luxe Airstream Chrysler Cars Comprise New Styles In Autos

THE Chrysler Sales Corporation announces the DeLuxe Airstream Eight, an entirely new line comprising eight body styles. The Chrysler DeLuxe Airstream Eight, as the name implies, is characterized by beauty of

exterior appearance and luxury of interior appointment. It looks every inch a high-priced car, yet the price range begins at \$930, only \$10 more than that of the corresponding models in the Airstream Eight line.

The several body styles and prices are as follows: Business Coupe, \$930; Rumble Seat Coupe, \$955; Touring Brougham, \$980; Four-door Sedan, \$985; Four-door Touring Sedan, \$1015; Convertible Coupe, \$1015; Seven-passenger Sedan (133-inch wheelbase) \$1235; Traveler Sedan (133-inch wheelbase) \$1235.

Chrysler designers have achieved real distinctiveness of appearance in the new DeLuxe line. Individuality speaks throughout the car. Among the important exterior improvements are the following: New-type headlights are mounted on the side of the radiator and new fender guide lights are contoured to conform with headlight appearance. New dual horns are mounted directly below the headlights in the "catwalk" between the fender and the radiator.

A new radiator has been adopted, with chrome shell and Velchrome grill. New safety rubber tread are enclosed in chromium bands on the running boards. An ornamental "8" has been added to the louvers and to the new embossed hub caps. Rear wheel shields and painted sheet metal are now standard equipment.

The interiors also are greatly improved, not only in appearance but in comfort as well.

The DeLuxe Airstream Eight is powered by an engine of 3 1/4 inches bore and 4 1/4 inches stroke. Famous Chrysler Floating Power engine mountings are used, insuring the smooth, vibrationless performance that is characteristic of all Chrysler cars. Engine and transmission are cradled in rubber so that the entire power plant is suspended in perfect balance and power tremors are taken up by the rubber, instead of being transmitted to the body. Among the distinctive engine features are positive manual starter, anodic treated T-slot pistons, valve seat inserts, manifold heat control and automatic choke.

In the DeLuxe Airstream Eight, weight distribution has been much improved over that of the ordinary car. The engine and the seats have been moved forward approximately six inches which equalizes the weight on the front and rear wheels.

Bodies in the DeLuxe Airstream line are of all-steel construction, insulated against heat and noise, a type used by Chrysler for years. A notable achievement and one that enhances beauty and safety as well as rigidity in the manner in which the body is mounted on the frame of the car. Old-fashioned body sills, of course, have been dispensed with, and the body interlocked, not only to the top of the frame, as has been customary in the past, but also bolted sideways through the frame which conforms to the longitudinal lines of the body. Floors have been lowered 3 1/4 inches, so that passengers ride with their legs extending straight downward instead of being stretched forward.



### HOLLER the GOODS!

The other day my doctor informed me that I am suffering from a physical disorder which, however, is not serious.

He said the medical profession did not know the cause of conditions similar to mine or what was the cure. In this he reminded me very strongly of the banking business (I won't say profession or science) except that medical men are looking for additional information and welcome new discoveries, whereas bankers not only do not know, they acknowledge they do not know, and apparently they are satisfied to believe that no one else knows or ever will know what is wrong with our economic life, or its cause or cure.

Bernard Rowntree

## DETROIT came to LOOK and stayed to BUY!



THE NEW

## De Luxe Chrysler AIRSTREAM EIGHT

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 Music, Art and Literature  
**FRED BUCK**, Advertising Manager

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers  
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## EROSION CONTROL

Carmel's erosion control project at the beach has progressed to a point where it is possible to judge of the ultimate effect, and it is good. The curving natural rock gutter along the outer edge of Scenic drive is unobtrusive and neat; it has the added pleasing feature of serving an obvious useful purpose. It goes to show that man's handiwork need not necessarily scar the face of nature, and indicates possibilities of a good bit of careful "improvement" which would not hurt Carmel. That retaining wall at the base of the cliff in one of the coves is not bad either, and so Carmelites can breathe easier.

The same type of curb-and-gutter could be used along the east-and-west streets down which storm waters pelt so furiously in winter, without offending the aesthetic sensibilities. Expensive, of course, and so is oil for the same streets above which clouds of dust are already hovering. Oiled streets neither wash out in winter or sift onto shrubbery and into houses in summer. Stone gutters and a system of culverts which would divert storm waters to the new system of scientific water-ways at the beach would help to keep Carmel tidy without being too blatantly citified. But this program would be expensive, and Carmel is not community-minded where expense is concerned.

The matter of a stairway to the beach north of Ocean avenue has not been forgotten. The SERA project committee is studying ways and means, and will try to include it with the present project. New stairways on the south end of the beach have been a by-product, not the objective. In providing spillways for flood waters the new stairways serve a dual purpose; the same erosion problem does not exist in the sand dunes north of Ocean.

## DRY BRUSH HAZARDS

The reaction of the average head of a household to suggestions that he clean out the brush behind the garage is usually, "What for? Nobody can see it, anyway." And the reply of some member of the family whose finer sensibilities are outraged is likely to be, "But someone might, and besides we have to look at the unsightly stuff."

The interesting part about such a conversation is that they're both wrong. If the whole house and all adjoining territory were literally covered with dry grass a mile high, who saw it and what they thought wouldn't matter one whit to the welfare of the populace.

What does matter, however, in the light of our recent Carmel tragedy, is that dry grass is a threat to life and property, because it catches fire easily and burns rapidly. And there is going to be an abnormally heavy growth of it this year in this section, due to the abundant rainfall.

So, if you're lord and master over any sort of domain, you will be wise to keep it clear of dry brush, remembering the while that about \$15,000,000 in California property goes up in smoke annually, and that only a few days ago about \$100,000 of that amount was represented in Carmel.

## SHOTS AT RANDOM

When told he was the father of twins, a Monterey man said, "I'm just twice as happy as I thought I'd be." On that basis, Mr. Dionne's joy must have burst all bounds.

A Vienna doctor says that honey is soothing and healing. Anyone who has ever whispered it to the little woman knows that.

## JUNE

*Like opalescent jewels hung  
 Upon a golden thread—  
 The glowing moonlit hours have clung  
 Until the night has fled—  
 Then dawn upon a mountain's breast  
 Makes way for summer noon—  
 And dreamy scenes of sunny West  
 Move on in lovely June.*

NELLIE IMWALLE.

## MAY REMEMBRANCE

*These have I found and known in all my years,—  
 Warm hearths, spring days, tall candles in the dusk,  
 Old songs, old friends, first hyacinths that blow  
 Before the frost has taken leave of earth.  
 A child's warm hand that grapples at my heart  
 For I have one,—a bitter grief or two.  
 These have I known,—yea, these, and many a thing,  
 Yet still I vision with each passing spring  
 May skies above, May blossoms in the grass  
 Edging a stream that mirrored, as a glass,  
 Tall budding trees beyond a wind-swept space  
 Against a hill, a girl's fair, up-turned face  
 And your dear brave young eyes—dear Mary, ask of God  
 That I may find, in dreams, which way you trod.*

—GENEVIEVE FRAZER.

## Here's Looking at You

By LOIS COLLINS PALMER

AT the monthly luncheon meeting of the League of Women Voters the other day, Dr. Mast Wolfson talked about health insurance in an honest frame of mind which left him, he admitted, unable wholly to endorse it or condemn it. Dr. Wolfson sees plenty of chance for chiselers to take advantage of a program of this sort, and that is at least partly responsible for his doubts. He told a story to show what he meant. In the field of the social sciences, which deal with human nature unadorned, you can find stories to illustrate almost anything.

His story was about a mother and 13-year-old daughter who visited him, told a hard-luck story about not being able to pay him, were let off with a 50-cent fee and given an opportunity to buy their medicine at cost in the Monterey hospital pharmacy. Afterwards the pharmacist thanked the doctor for sending him such "good customers"; they had purchased in addition to the medicine, at cost, a box of expensive face-powder and the best lipstick he carried.

This is rather damning evidence of something-or-other. It is possible, if not to condone, at least to understand it. A good many of us have that feeling of not being able to afford necessities, and yet are guilty of an occasional spree in the direction of luxuries. Life seems to demand it. Most of us can match that story with others. My favorite came from a social service worker, from whom so many good stories can be had.

This girl was investigating the wage level in her community, with the laudable purpose of seeing if some of her relief clients couldn't be made self-supporting. At the rate of 15 cents an hour family heads obviously could not support their large families; why, she wanted to know, could the ranchers pay no more? She visited one of the large land-owners in his city office—he didn't live on the farm or do farm labor himself.

His tale of woe wrung her heart. High taxes, the high cost of water, the low price of his produce . . . well, maybe it was no more than fair that the taxpayers should make up the difference, in the form of direct relief, to enable his workmen to live.

Came the end of the harvest season. The rancher turned in his two-year-old six-cylinder automobile on a new and shiny "8", and not a Ford. The sight of that arrogant car left a very bad taste in the mouth of the social service worker, and of the workmen employed at 15 cents an hour. It was the same sort of tactical error that the girl and her mother made in buying cosmetics in the very institution where they had declared their poverty.

Yes, it's much more fun to spend money for luxuries than for necessities, and human beings, poor or not so poor, are fundamentally children, tempted by life's bright glitter.

## THE BACH FESTIVAL

We have been mildly twitted by Mr. Griffin, our journalistic neighbor over the hill, about an invitation to outsiders to "spend your vacation in Carmel" which is included in the folder issued by Dene Denny and Hazel Watrous on the Bach festival and summer music series. Pretty good, he says, for a community which doesn't believe in advertising.

A good deal of confusion exists about what Carmel's attitude is on community publicity. No one would say seriously, even in Carmel, that advertising a Bach festival would menace Carmel's traditional exclusiveness. If any are lured to Carmel by the bait of a Bach festival, which sounds pretty heavy, we say that they are brave souls, the right kind of people, and we will welcome them with open arms.

We think that this is good community advertising, and the sort we are proud to have go forth. We are proud of the ambitious program of the Carmel Music Society for the summer, and of Dene Denny and Hazel Watrous, who are presenting the series of concerts and the Bach festival, one of Carmel's most ambitious musical undertakings to date.

The music of Bach is beautiful as well as "high-brow." Carmel will have entertainment of impeccable taste to offer its visitors this summer; truly representative of the community at its best. The orchestra and chorus, made up principally of local people, will show what amateurs can do in the way of making good music under capable direction. The visiting artists are entering into the spirit of community life, and are our own for a little while. We could do with more of this type of "advertising," and if Carmel is wise it will give every possible support and encouragement to the orchestra, the music society, Ernst Bacon, the director, and the impresarios of the Denny-Watrous gallery.

## WHEN SCHOOL IS OUT

For thousands of young men and women in California, school is out, now, forever.

Graduation exercises throughout the state during the past two weeks have sent throngs of them into the battle of life on their own. The sequestered peace, the carefree joyousness is gone, and they are left to face the discordant music of a mal-adjusted world.

Bleak as the prospect is, however, it is not without heartening aspects. These youths have only to look back on the plight of those who were graduated in 1932 and 1933 to know that it could be much worse.

Industry may not yet be ready to absorb them, but it has speeded up considerably since the dark days of mid-depression; unemployment is on the wane in California.

It will remain for these youths to shape the future of California and the nation. Among the ever-shifting confusion of social theories and governmental hypotheses, will they choose to remain individuals in a democracy, or to become a colorless mass, watched over and cared for by a paternal government?

Instead of a guarantee of a bare living, by decree, these young people may rely on their own energy and ingenuity for an abundant living without waiting for the legislation for which an elder generation is hopeful.

These youths just beginning to come to grips with life's realities will probably choose democracy and individualism. After all, the heritage that the pioneers left to California cannot have faded so soon.



# MUSIC MATTERS

**M**OVING an entire orchestra from one place of rehearsal to another is not a simple feat; this was accomplished at last Sunday evening's rehearsal of the Monterey Peninsula Community Orchestra without loss of either players or instruments. Fortunately the piano did not have to be taken along, when the orchestra left Denny-Watrous gallery to the cast of "Squaring the Circle" and invaded the lunchroom of Sunset school. Miss Denny and Miss Watrous escorted Fenton Foster and his double-bass in person, in their own car; the other players were released on their own recognizance and warned to show up in five minutes sharp at the school.

Jean Crouch was used as an animated sign-post, because of her flaming red blouse which has a high visibility in automobile headlights, and even in the gathering dusk. She perched on a stool in front of the school and gestured to all musical-appearing passers-by. A few hastily made signs adorned trees on the

school campus, and the players were ultimately rounded up.

The orchestra was rejoined by several "charter members" Sunday night, and several recruits were received. As the time approaches for the orchestra's big moment, the Bach festival, everyone who can coax a tune from an instrument is growing interested. Beth (Ducky) Falkenberg, who has been too busy with her work at Pacific Grove high school, and in winning honors in musical competition, is back with her cello in her old place now, and so is her sister, Marian, who plays the second violin. Margaret Lial, first violin, was also welcomed back into the fold. Billy Dickinson, home from U. C., appeared to swell the ranks of the cellists.

Arnold Chapman, who teaches in the state teachers' college in Fresno, and is a leader of music circles in that city, is spending the summer here, mostly in order to be able to play in the Bach festival. The clari-

## PLAN DANCE TO RAISE FUNDS FOR DENTAL CLINIC

In order to raise funds to establish a free dental clinic on the Monterey peninsula, the Twenty-Thirty club will sponsor a dance and frolic at the Del Monte Polo club house Wednesday, July 3.

Tommy Harris and his well-known dance band will provide the music for the party. However, dancing will not be the only feature of the party; there will be plenty of fun and entertainment. Tickets will go on sale early this week.

net is his instrument. Another newcomer at the last rehearsal was Helena Stellberg of Berkeley, who gave up the summer session at U. C., which she had planned to attend, to come to Carmel for study with Sascha Jacobinoff and play in the orchestra.

And Mr. Jacobinoff was there too, a host in himself. He shuttled back and forth with his fiddle between first and second violin sections, wherever more volume was required, having a lot of fun and as unconcerned as if he had never heard of the Philadelphia orchestra and his recent boss, Mr. Stokowsky. Cesare Claudio, the cellist, played a viola, just to be different.

George Scholtz, playing second violin, and Ben Ziegler, second clarinet, both of Pacific Grove, are two more new members. The Bach-Vivaldi Concerto Grosso, with Mildred Sahlstrom Wright and Cesare Claudio playing the solo parts and the second violinist not yet selected, were studied last Sunday night; also the cantata "Gott der Herr" with Steen Sconhoff present to sing his arias. Ernst Bacon's south-German accent in pronouncing the name of that cantata "Gott der Herr" with Steen chorus giggling, to Mr. Bacon's puzzlement, for some time. It sounds like three words in English of radically different meaning, as he says it.

## Jacobinoff to Open Summer Series Here Next Tuesday Eve



SASCHA JACOBINOFF

**T**HE summer concerts are on! "Gott der Herr ist Sonn und Schild!" swells the chorus triumphantly, as it rehearses for the Bach festival, sounding as it were the key-note of the most active musical summer Carmel has ever known.

The first of eight concerts, presented by the Denny-Watrous Gallery and sponsored by the Carmel Music Society,—a series of events including a four-day Bach Festival, July 18-21, which would be outstanding in any city of the west,—opens next Tuesday evening, June 25, with a program of music for the violin by Sascha Jacobinoff, the eminent violinist. The concert will be held in the Sunset School auditorium at 8:30 o'clock.

Sascha Jacobinoff is a virtuoso violinist of wide attainment, whose superior ability as a soloist and chamber music player is recognized throughout the country. He has toured Europe and America, played the traditional concerts with greater symphony orchestras, and latterly been solo violin of the Philadelphia Symphony.

Mr. Jacobinoff arrived in Carmel over a week ago, and so much is he a part of the summer activity that he has already dropped in on two orchestra rehearsals, and played in the ranks with both the "firsts" and the "seconds," sat on the side lines at choral rehearsals and played chamber music with local music lovers. No happier choice could have been made than for Sascha Jacobinoff to open this 1935 summer season.

In the Tuesday program Mr. Jacobinoff, with Alice Austin at the piano, will play the Sonata in D major, by Handel, the Concerto in B minor, by D'Ambrosio, Arioso, Bach, Tarantella, Sarasate, and several other numbers.

### NO DRIVERS LICENSE

Stopped by traffic officers for driving without due caution on Monday, Lloyd E. Test of Stockton was found to be minus a certificate of registration and driver's license. He was to appear before Judge George Wood June 20.

## Model Home to Be Constructed

Title II of the Federal Housing Act may not sound very interesting on paper. But it is interesting and of vital importance to every would-be home owner of moderate means.

Just how interesting may be seen from the unusual exhibit in Pacific Grove on Jewell avenue in the Fairway homes subdivision. There within a few days construction work will be started for a home to be built in strict conformity with the Federal Housing Administration regulations and will be in every respect a practical demonstration of what any person of moderate income can do with federal assistance.

Ground breaking ceremonies for the model home were held last Saturday at which time complete plans for the home were announced by the Del Monte Properties company, sponsors of the project. The residence is one of more than 1500 throughout the nation for which ground was broken in observance of National Housing Day.

During all phases of construction the home will be open for public inspection. Upon completion it will be furnished in a style which will be in keeping with its Italian provincial design. Robert Stanton is the architect.

### DR. GRAY IS SPEAKER

Dr. John R. Gray of Carmel spoke before the California Nurses Association in convention at Asilomar this week. He also made an address before the Salinas Rotary Club on Tuesday.

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Red & White; golden halves

LA FRANCE 2 pkgs. 15<sup>c</sup>  
Whitens Clothes

COFFEE 1-lb. tin 28<sup>c</sup>  
Maxwell House

Grapenut Flakes 2 pkgs. 19<sup>c</sup>  
Old favorite

FLAPJACK pkg. 16<sup>c</sup>  
Alber's

CRYSTAL WHITE bar 3<sup>c</sup>  
The Billion Bubble Soap

BAKING POWDER 1-lb tin 23<sup>c</sup>  
Calumet—double action

CRISCO 6-lb. tin \$1.13  
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WHITE KING large 29<sup>c</sup>  
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SALMON tall tin 19<sup>c</sup>  
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» Fair »

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PINE



NEEDLES



COLONEL and Mrs. C. E. Hathaway are entertaining Sunday afternoon, from 4:30 on, at their home on San Antonio, in honor of Brigadier General and Mrs. Daniel W. Hand, who have recently established themselves in their home on San Antonio, and Col. and Mrs. W. A. Austin of the Country Club, who are also recent additions to the circle of retired army people here. Mrs. Walter H. Johnson and Mrs. T. B. Taylor will preside at the tea tables, and Mrs. Hathaway will be assisted in receiving by Mrs. W. T. Davidson, Mrs. C. G. Lawrence, Mrs. Chester A. Chepherd, and Mrs. George S. Coblenz. About 50 guests have been invited.

Mr. and Mrs. C. H. Wells and their two children have arrived from their home in Atherton to spend two months in Hillside cottage on Monte Verde. They are entertaining relatives this week.

Phil Nesbitt, artist and columnist, has returned from a week's motor trip into Nevada.

Mr. and Mrs. T. McIndoe are guests at the Hotel Canterbury in San Francisco and are enjoying their stay in the city. Mrs. A. F. Connelly and her daughter are other visitors at the Canterbury this week.

Mrs. Frank Jacott has been a visitor in Pasadena for the past week. She accompanied Mrs. Edwin F. Kehr on a motor trip to the South, where they were attending the kennel show in Pasadena.

Here for a fortnight are Mr. and Mrs. Lloyd Bruno of Sacramento, where he is an instructor in the English department of the state college.

Mrs. Bruno, as Ruth Gardner, is known as a writer of plays and poetry. Some of her verse appears in the Cromwell House Anthology, and her play, "Crowns for Sale" was awarded a prize in a contest of the Northern California Drama Association and will be produced in Oakland this summer.

Ivy Whitworth Van Cott stayed at the Fairmont while in San Francisco last week, selecting stock for Magnin's Del Monte shop.

Mrs. Jessamine Rockwell and her son, John Rockwell, are leaving to spend the summer in Washington. She will be away until November, but John will return about the middle of August before re-entering University of California.

George D. Lounsbury, prominent merchant of Butte, Montana, has been a guest of his nephew, H. W. Turner, of North Carmelo. He expects to return soon to make his home in Carmel permanently.

Mr. and Mrs. Harry S. Nye departed Friday for Berkeley, where they were joined by Mrs. Nye's sister to motor to Victoria, B. C. They will be away for about a month.

Mrs. James L. Cockburn and her daughter, Evelyn, departed Tuesday to visit Mrs. Cockburn's mother, Mrs. Elliot H. King, in Victoria, B. C. They will return late in July.

Among the week-end visitors to Carmel were Mr. and Mrs. Palmer Field of Oakland. They came down to attend the Pinon Players' performance of "The First Mrs. Fraser," for which their son, Palmer Field, Jr., designed the setting.

Mrs. E. F. Kehr has returned from a week-end visit in Palos Verdes estates. While in Southern California she attended the dog show at Pasadena and saw her Sealyham, Baycrest Baroness, place as best of breed. Last week at Berkeley the Baroness was also declared best of breed and third best terrier in the show.

Ernst Bacon drove to Berkeley at the end of last week to rehearse a group of 15 professional musicians in the scores for the Carmel Bach festival. These players will join the Monterey Peninsula Community orchestra for about ten days, and in the meantime Mr. Bacon will rehearse the Bach festival orchestra in its two sections, Carmel and Berkeley.

After attending the Institute of International Relations at Mills college June 26 to July 5, Mrs. Joseph Schoeninger will leave immediately to visit friends and relatives in Iowa and Illinois. This is the first time she has returned to the middle west since coming here to live about ten years ago.

Irwin Barbour returned to Carmel last week-end after a two-weeks absence in Southern California on business for the McClure Newspaper Syndicate for which he is the West Coast manager. Mrs. Barbour joined him in Los Angeles last week and they took in the fair at San Diego before motoring back to their home at Vista and Dolores here.

Mrs. Robert Monteagle and her daughter, Mrs. Gwendolyn M. Stearns and the latter's son, Monteagle, will leave next Thursday for Cedar Crest camp, near Lake Huntington, where Mrs. Monteagle will remain for two months. Mrs. Stearns will go on to British Columbia before returning here. Jim Monteagle of Oakland, is visiting his mother this week before her departure.

Visiting Mrs. Fenton Grigsby of Forest Hill school are her sister, Mrs. W. N. Lehman of the faculty of Albany College, in Oregon, and her daughter, Miss Mary Agnes Grigsby, a student at Scripps. The three will motor to Portland, Ore., later in the summer.

Mr. and Mrs. L. O. Kellogg of Palo Alto have returned from a European trip and have taken the Bosworth house here for the summer months. Their daughters, Miss Mary, who is a student of Pomona College, and Miss Ruth, on vacation from Scripps College, and son Jack, from Stanford, are with them here. Mr. Kellogg is a brother of the Misses Clara and Ella Kellogg.

Mr. and Mrs. John E. Abernethy, whose home was sold recently to General and Mrs. Daniel W. Hand, have leased Mrs. F. W. Tenwinkel's house on San Antonio for three years.

Mr. and Mrs. Richard Masten have returned from San Francisco with the new baby daughter, Olga, born in the city. They are now busy getting settled in their new Carmel Valley home.

Mr. and Mrs. Bert Doolittle of Pasadena, who have taken the Lowell house on San Antonio for two months, plan to build a home in Hutton Fields, where they will live permanently.

Mrs. G. S. Gillis is in San Francisco this week, staying at the Hotel Canterbury.

Major W. J. Hairs is a guest at the Hotel Canterbury in San Francisco while on a short visit.

Miss Beatrice Johnson has arrived to spend the summer in her Carmel home, Meo Paradiso, on Carpenter street. An instructor in the English department at San Mateo Junior college, Miss Johnson is also an accomplished pianist and has published a book of poems. Another hobby is the raising of canary birds, and at the rear of her home she has established a large aviary where her feathered pets are busy about their

domestic occupations, raising their fledglings and teaching them to sing. While Miss Johnson will return to San Mateo at the reopening of school in the fall, Carmel will continue to be her vacation home.

Word has been received from Mrs. August Englund, who is in San Francisco with her husband, the former chief of police, that Mr. Englund is still convalescing nicely, and expects to be home soon.



## THE BLUE BIRD

BREAKFAST — LUNCHEON — TEA

DINNER

M. C. SAMPSON

Tel. 161

ANNOUNCING THE OPENING  
of the STUDIO of

# Kay the Potter

Wednesday, June 26, 1935

from 1 to 6 p. m.

Handmade Pottery of Distinction

*Classes in the Instruction of Pottery Making*

San Carlos between Seventh and Eighth

## ANNOUNCING

RE-OPENING OF HER STUDIO in

# Harmonious Development of the Body

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Has Returned from a Seven-Months' Tour of Europe—  
Spent in Further Study

She Will Open Classes Immediately  
Telephone for Appointment

Mission bet. 11th and 12th P. O. Box 1271 Phone 215-J

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widths and sizes. We will gladly  
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\$2.50 to \$3.50

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Geo. T. Thompson, Managing Director

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A rolling stone may gather no  
moss, BUT . . . .

A rolling car gathers much trouble  
unless kept up properly.

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PHONE 158

SIXTH AND MISSION  
Owned by Carmel People

CARMEL



## TRY A CLASSIFIED AD

**FOR SALE**—Must dispose of a small equity and balance of contract on Ford V-8 Cabriolet in excellent condition; rare bargain. Write Box AN, The Pine Cone. (25)

**WANTED**—Man to fill vacancy in Carmel selling Rawleigh's quality products, good opportunity for right man; only workers need apply. Write Rawleigh Co., Dept. CAF-77-5, Oakland, Calif. (25)

**TONIGHT**—Townsend club card party, Manzanita Club; 8 p. m. Admission 35 cents; prizes. (25)

**LOST**—Gray tiger striped cat, white breast and feet; neighborhood of Third and Camino Real. Telephone 685. (25)

**WANTED**—All round good woman for kitchen. Address Box 1233. (25)

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Monterey, California

**COTTAGES FOR RENT**—All modern. Close in. Rent \$20 up monthly. Inquire at 544 San Carlos, between 5th and 6th. (25)

### NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of ROBERT PEARSON, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Robert Pearson, deceased, to the Creditors of and all persons having claims against the said decedent, to file their verified claims, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to exhibit them with the necessary vouchers to the said Executor at the place selected for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, Monterey County, State of California, within Six (6) months after the first publication of this Notice.

Dated June 14th, 1935.

JAMES LAWRENCE,

Executor of the Last Will and Testament of Robert Pearson, Deceased.  
CHARLES CLARK,  
Attorney for Executor,  
Carmel-by-the-Sea, California.  
Pub.: June 14-21-28; July 5 and 12.

### BARNET SEGAL

REAL ESTATE  
INSURANCE

LOANS — NOTARY

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### THE CHURCH OF TRUTH

Dolores Street  
Between 8th and 9th  
CARMEL

MILICENT BACON  
BUENA MAPSON  
Primitive Christianity  
As Taught by Jesus Christ  
Including Healing

Meetings:

Sunday Service - 11 a. m.

Healing Meeting:

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Individual Teaching and

Healing Daily.

Telephone 718

### All Saints

Episcopal Church

Monte Verde Street  
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

### SUNDAY SERVICES

8:00 a. m. Holy Communion

9:45 a. m. Sunday School

11:00 a. m. Morning Prayer

and Sermon

All Are Cordially Invited

### Christian Science Services

First Church of Christ, Scientist,  
Carmel

Monte Verde Street, one block  
North of Ocean Avenue,  
Between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11:00 a. m.

Wednesday Evening Meeting

8:00 p. m.

Reading Room

Open Week Days 1:00 to 5:00

Evenings: Tuesday and Friday

7:30 to 9:00

(Closed Holidays)

Public Cordially Invited

### Hotel La Ribera Opens Dining Room to Public

H. C. Overin, manager of Hotel La Ribera, has announced the opening of the dining room of this charming hostelry to the public for breakfasts, luncheons and dinner.

"A charming old world atmosphere combines with refined service and appetizing cuisine to make our dining service famous on the Monterey peninsula," said Mr. Overin.

Hotel La Ribera caters to a clientele whose tastes appreciate the best, yet who cannot afford unjustified prices. The hotel is at Seventh and Lincoln.

### COUNTRY CLUB WILL HOLD BRIDGE LUNCH WEDNESDAY

The monthly bridge luncheon of the Monterey Peninsula Country Club will be held next Wednesday, June 26. Luncheon will be served on the terrace at 1 o'clock, followed by the afternoon at cards with prizes for each table. Mrs. John E. Abernethy and Mrs. Carl Burrows, in charge of women's activities at the club, have appointed Helen Ware Burt chairman of the June committee. She is assisted by Mrs. R. E. Brownell, Mrs. Eric Van Zandt, Mrs. Robert Stanton and Mrs. O. L. Davis. Reservations must be made not later than next Tuesday evening.

### FORMER NEW YORK EDITOR SPEAKS ON TOWNSEND PLAN

Marion R. Glenn, former associate editor of Forbes magazine in New York, but now speaking on behalf of the Townsend plan and residing at Palo Alto, spoke at Sunset school Monday night on the monetary phases of the plan. Miss Glenn refuted the advertised statement that she was secretary of the California State Chamber of Commerce.

### PINE CONE COMES FIRST

J. Kun made his first visit to Carmel in many years this week, and his first question on reaching town was, "Where can I get a Pine Cone?" Officer Earl Wermuth promptly brought Kun to The Pine Cone office and he is now a regular subscriber.

### DR. KNOX SPEAKER

Dr. Lawrence M. Knox, roentgenologist of Carmel Community hospital, talked on X-ray technique at the Tuesday meeting of the Exchange Club in Pacific Grove.

### Old Cabin Inn

Camino Real—South of Ocean

Phone 177

Luncheon

Dinner Tea

Popular Prices

MOSSIE HUNKINS

### GOLF



Pacific Grove  
Municipal Links

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### FINAL RITES AT MISSION FOR JOSEPH J. MACHADO

Funeral services were held Monday for Joseph J. Machado at Carmel Mission, near the place where the deceased resided many years. Close friends were pallbearers. They were: Charles Guth, Vincent Torres, Paul S. Mercurio, Harry O. Siem, Chief of Police Robert Norton and Fred Warren.

Mr. Machado leaves a widow, Katharine, and several brothers and sisters. Death was due to pneumonia.

### NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF MARY A. SMITH, deceased.

No. 5645

Notice is hereby given by the undersigned, Emery Willis Smith as administrator of the estate of Mary A. Smith, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Emery Willis Smith as such administrator at the law offices of E. Guy Ryker, attorney for said administrator, in the Goldstine Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Mary A. Smith, deceased.

Dated June 21st, 1935.

EMERY WILLIS SMITH,

As Administrator of the Estate of Mary A. Smith, deceased.  
Date of 1st pub., June 21, 1935.  
Date of last pub., July 19, 1935.

### NOTICE TO CREDITORS

No. 5659

In the Matter of the Estate of CARRIE HORTON BLACKMAN, Deceased.

Notice is hereby given by the undersigned, Elsa Blackman, as Executrix of the last will and testament of Carrie Horton Blackman, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson & Martin, in the Professional Building, in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Carrie Horton Blackman, deceased.

Dated, June 21, 1935.

ELSA BLACKMAN,

As Executrix of the last will and testament of Carrie Horton Blackman, deceased.

HUDSON & MARTIN and

HENRY F. DICKINSON,

Attorneys for Executrix.

Date of 1st pub., June 21, 1935.

Date of last pub., July 19, 1935.

### NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at Sacramento, Calif., June 15, 1935.

NOTICE is hereby given that Leroy Dye, of San Jose, Calif., who, on June 18, 1930, made Stockraising Hd. entry, No. 024577, for NE $\frac{1}{4}$ SW $\frac{1}{4}$  Sec. 11, SE $\frac{1}{4}$ NW $\frac{1}{4}$  Sec. 10, Lots 4, 9 Sec. 26, Lot 13 Sec. 23, Lots 3 and 4 Sec. 19, W $\frac{1}{4}$ NE $\frac{1}{4}$ , NW $\frac{1}{4}$ SE $\frac{1}{4}$  Sec. 27, Lots 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, Twp. 18-S, R. 1-E, SE $\frac{1}{4}$ NE $\frac{1}{4}$ , NE $\frac{1}{4}$ SE $\frac{1}{4}$ , Section 33, Township 17-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before Register, U. S. Land Office, at Sacramento, Calif., on the 27th day of July, 1935.

Claimant names as witnesses: H. E. Ford, A. J. Richter and Carol Brown, all of San Jose, Calif., and Howard Balge, of Watsonville, Calif.

ELLIS FURLEE,  
Register.

### Charles Monroe to Direct Next Playhouse Play

Charles Monroe will direct Gogol's "The Inspector General," The Pinon Players offering at the Carmel Playhouse next Thursday, Friday, Saturday, and Sunday, June 27 to 30. Monroe, business manager of The Pinon Players, is a graduate of the University of Michigan and holder of a Master of Fine Arts degree from Yale University, where he had three years in Professor Baker's drama workshop.

Though a young man, Mr. Monroe has had extensive experience in the theatrical work of all kinds. While in Michigan, he worked for Robert Henderson at the famous Ann Arbor Drama Festival, and was a member of the University of Michigan summer repertory company which presents plays throughout the Midwest. Mr. Monroe spent last summer at the Red Barn summer theatre in Locust Valley, New York. The Red Barn is one of the best known eastern summer theatres.

Year before last Monroe acted in summer stock at Wequetansing, one of the better known eastern summer theatres. Last year he held various positions in connection with the theatre in New York. Mr. Monroe is directing "The Inspector General" for its full comedy values and it is expected that those attending next week's performance will be kept in an almost continual state of laughter.

Mr. and Mrs. Howard Munroe were in San Francisco over the week-end.

### When "Over the Hill"

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Quickly and Deliciously at  
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## Service Station Permission Given

By first reading of an ordinance which passed unchallenged, Mr. and Mrs. Fred Leidig were given permission to build an automotive agency and service station at the northwest corner of Seventh and San Carlos at the public hearing called by the council Wednesday evening. Carmel's zoning ordinance provides that building of service stations and certain other structures must be regulated in this manner. No protests came forth. E. A. H. Watson raised the question whether Carmel "needed" any more service stations. Consensus was that it probably does not, but that it is not within the province of the council to say that one man may go into business, another may not. If new service station operators are willing to take a chance and compete for a share of the business, it is their privilege to take this risk, the council thinks.

The Leidigs are proceeding at once to complete plans for the new structure, which will house the Ford agency of the Berthold Motor company, and from which the Gilmore Oil Company will dispense gasoline and oil. Before building can begin, the McDonald Dairy and the Leidigs' own home will have to be moved. Locations of these buildings have not been definitely determined; Mr. Leidig says the dairy may be wrecked and rebuilt elsewhere for his tenants, or may be moved intact. The Leidig home will be moved and remodeled.

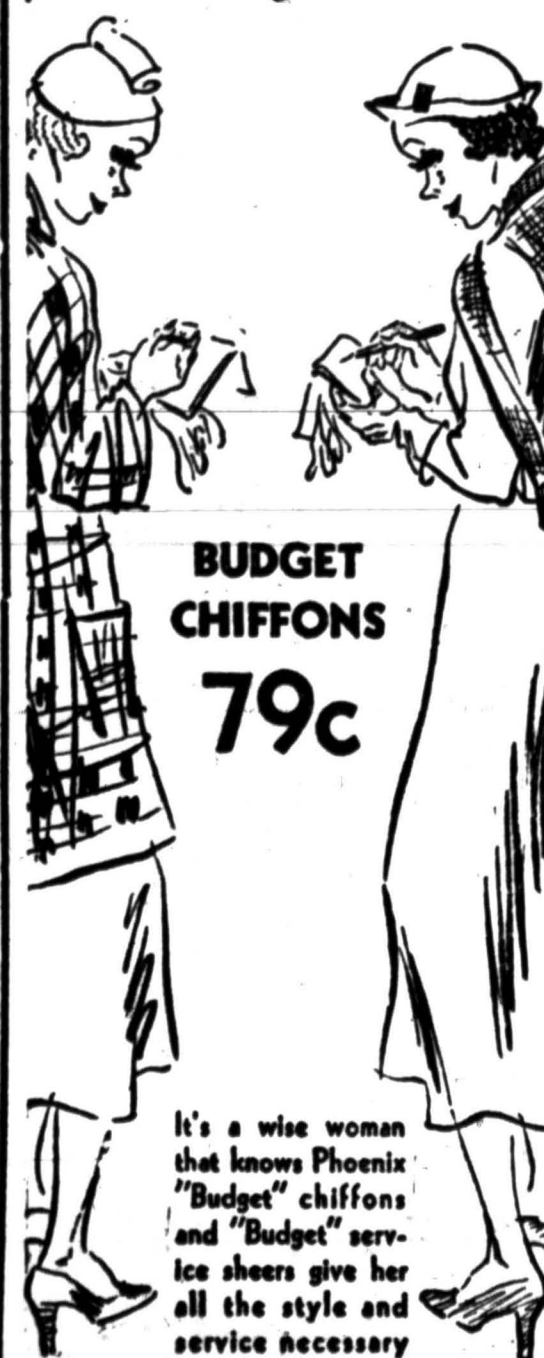
It is specified in the lease, Mr. Leidig says, that locally purchased materials and labor must be used, and he promises a structure in keeping with the spirit of Carmel.

### KITCHEN VACATIONING

J. Weaver Kitchen, proprietor of the Kitchen Plumbing Shop, is on an indefinite vacation at the Kitchen ranch near San Clemente dam. Mrs. Kitchen is commuting to and from the ranch daily.

## PHOENIX HOSIERY

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PACIFIC GROVE

## PACIFIC GROVE

THE ladies of the Pacific Grove Methodist church are divided into three groups which they call Circles 1, 2 and 3. These circles comprise what is known as the Ladies' Aid Society. Circle Number 1 met last week at the lovely home of Mrs. A. W. Sergeant on Granite street. At that time Mrs. George Paul was elected as the new chairman of Circle 1, and Miss Ida Sabine and Miss Isabel Thayer were chosen secretary and chaplain, respectively. A novel pie sale was planned to be held June 29. The hostess, Mrs. Sergeant, then served luscious refreshments to Mrs. Fred Workman, Mrs. Harriet Waldron, Mrs. C. E. Barker, Mrs. Ida Sabine, Mrs. T. W. Manhire, Miss Isabel Thayer, Mrs. H. M. Laughery. Circles 2 and 3 could not meet because of the absence of most of their members who were on vacations.

Celebrating their eighth wedding anniversary, Mr. and Mrs. Burtel White were hosts at a dancing party which comprised Mr. and Mrs. Milo Seward, Mr. and Mrs. William Schroeder, Mr. and Mrs. Burtel White, Miss Dorothy Mahoney, Miss Olive Kridler. Carrying on this, the same group with the exception of Miss Mahoney, were guests of Mr. and Mrs. White for dinner on Sunday.

Mr. and Mrs. William Schroeder of Vacaville were the guests of their son and daughter, Mr. and Mrs. Burtel White at their home on Seventeenth street, for the week-end.

Simultaneous with the arrival of his grandmother and grandfather, Mr. and Mrs. William Schroeder from Vacaville, Master Duane Weston White, three-year-old son of Mr. and Mrs. Burtel White proudly celebrated his birthdate. Helping him enjoy this momentous occasion, which occurred on Friday, were Douglas Zug, Jeanette Greeb, Barbara Howell, Robert, Richard, Russell, and Marylyn Cropley, Alice Joy and Norma Joe Bentley and Egbert Hasty. Also deriving a great deal of pleasure from this event were Mrs. Robert Cropley, Mrs. LeRoy Hasty, Mrs. Kenneth Zug, Mrs. C. B. Bentley, Mrs. Stanley Greeb, Mrs. Carlton Howell, Mrs. Milo Seward, Mr. and Mrs. William Schroeder, and the hostess, Mrs. White. The traditional cake and ice cream were served, with pink as the dominating color, and this color was carried out in the beautiful flowers that decorated the rooms.

Uniting for a brief business meeting, presided over by Guardian Neighbor Arthur Stale, the Neighbors of Woodcraft Wednesday adjourned to the Knights of Pythias hall, where an evening of dancing was enjoyed.

Mr. and Mrs. Frank Myers and daughter, Winifred, of Portland, Oregon, are guests of Mr. and Mrs. Frank Safford. Mr. Myers is Mrs. Safford's brother.

### MASTER PLUMBERS



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A glorious sunny day, a lovely place to picnic, and a delectable repast, all combined to make the Monday meeting of the Muricata Club at Camp Steffany as guests of Mrs. Dexter Rogers, something to remember. With the exception of four, all members were present. This was last meeting of this organization until September.

After adorning his parental abode for two weeks of his vacation from the Sacramento Junior College, Charles Dawson journeyed to Auburn where he will remain the rest of the summer.

Mr. and Mrs. Sutton Christian are enjoying the wonders of the San Diego Fair this week.

Miss Thelma Pressler of Santa Cruz is a welcome visitor in the Grove for this week. Having attended the local high school for a year, Miss Pressler is renewing many of her old acquaintances.

Misses Mary and Peggy Hunter have an interesting and enjoyable summer ahead of them. The two girls are now in Cleveland. After a short visit there they will go on to Philadelphia, Boston and New Hampshire. Then Miss Mary Hunter will sail from New York on July 6 on the "American Importer" for Ireland. She will visit Scotland and England and then sail from South Hampton for Africa, where she will begin her new three-year term of missionary work.

## Miss Helen Phillips to Wed Alan Schuyler

Gowned in the traditional white satin and veil, Miss Helen Phillips will become the bride of Alan Schuyler at the Westminster House in Berkeley tonight.

Both graduated from the University of California and both attended the Westminster House while in college. Miss Phillips is the daughter of Mr. and Mrs. X. A. Phillips, late of Glendale, but now living in Bachelor, Lake county. She has taught one year in the local grammar school following her graduation from California. Alan Schuyler is the son of Mr. and Mrs. George Schuyler and is at present employed in the statistical department of the Golden State Creamery Company in San Francisco.

A wide circle of friends from the peninsula, from the south and from

### LEGION COMMANDER TALKS

James Regan, commander of Carmel post of the American Legion, spoke Tuesday night to workers at the Carmel Valley SERA camp. Jack Morris is recreational director and has secured the services of Byington Ford to make the next address.

Mr. and Mrs. Carl Burrows were in San Francisco early this week.

the bay district are planning to attend the nuptials. Rev. Mr. Hillis, the resident student pastor, will officiate and Gayheart Erdahl will be best man and Miss Mary Phillips, sister of the bride, will be the matron of honor. Following the wedding a reception will be held in the Westminster House, after which the bride and groom will start on their honeymoon, the destination of which is a deep secret.

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ARCHITECTURALLY LOVELY, WITH AN INTERIOR OF  
RICH BEAUTY. WE CATER TO A CLIENTELE  
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